

PARANORMAL UNDERGROUND®

Volume 14, Issue 7

July 2021

A Spiritual Battle
in Room 3215

THE LAKESIDE
HUMANOID
ENCOUNTER

10 MOST HAUNTED
PLACES IN SACRAMENTO

SPIRITUAL MEDIUM
ROBYNE MARIE

9 Scariest
Haunted Dolls

THE LADY IN PINK
Investigation

MY FIRST
HAUNTING

ALSO INSIDE:

ROGER CORMAN AND THE GHOST OF CHARLES WHITMAN

RANDONAUTICA: THE SUPERNATURAL APP BASED ON INTENTION

5 SIGNS YOU ARE OUTGROWING 3D LIFE AND ASCENDING TO 5D

THE STORIES WE TELL: OVERCOMING SELF-IMPOSED MYTHOLOGY

CREEPY, CREEPY

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BOB FOUNTAIN

As an investigator and evidence analyst with Spectral Tech, Bob and the team help their clients find answers while helping to educate them about the paranormal in the process. As a special projects manager primarily involved in process engineering, and because documentation and analysis is paramount to serious investigations, Bob was drawn to take more than a passing interest and become actively involved in the study of different paranormal phenomena.

He has a bachelor's degree in applied organizational management and a bachelor's in metaphysical science from the University of Metaphysics. Bob is also an ordained minister/metaphysical practitioner with the International Metaphysical Ministry.

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Karen is a psychic medium and author and cohost of the podcasts *Intention Is Everything* and *Paranormal Underground Radio*. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*; *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*; and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

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MAXIM W. FUREK

Maxim's rich background includes aspects of psychology, addictions, music journalism, and the paranormal. He has a master's degree in communications from Bloomsburg University and a bachelor's degree in psychology from Aquinas College.

He interviewed celebrity demonologists Ed and Lorraine Warren and was featured on *Exploring the Bizarre*, with the late legendary Timothy Green Beckley (Mr. UFO) and Tim R. Swartz (Commander X). His book, *Sheppton: The Myth, Miracle & Music*, investigates supernatural events during a Pennsylvania mining disaster.



Maxim has been interviewed on paranormal programs *Darkness on the Edge of Town*, *Darkness Radio*, *Dark Sun Rising*, *Midnight in the Desert* (with Heather Wade), *Normal Paranormal*, and *Para-X Radio*. He is a contributor to *Fate Magazine*.

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WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called *Soul Warriors*, who are based across the U.S.



CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Intention Is Everything* podcast, and producer of *Paranormal Underground Radio*. She has more than 30 years of experience as a professional writer and editor and has written thousands of articles on topics ranging from advanced technology to paranormal phenomena.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

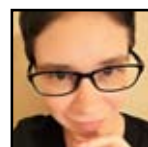
paranormalunderground.net



MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.



PHILIP MANTLE

Philip is a long-standing UFO researcher and author from the U.K. He was formerly the director of investigations for the British UFO Research Association and the MUFON representative for England. He is the founder of Flying Disk Press.
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Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.



Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance.
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XAVIER PIEDRA

Xavier is a graduate from New York University where he studied journalism and English. His work has previously appeared in *Out Magazine*, *The Daily Beast*, *Mashable*, and *Billboard Pride*. As a full-time French Bulldog and drag queen enthusiast, Xavier's lifetime goal is to own two Frenchies who will star alongside him in future drag performances.
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Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.
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PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a

young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.



Paul is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is co-owner of Halo Paranormal Investigations.
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CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.



Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

paranormalunderground.net ♦

Have You Had a Paranormal Encounter You'd Like to Share?

If you've had a paranormal encounter and would like to share it with our readers, email us at paranormalunderground@live.com. Tell us about your experience, and we may publish it in a future issue.



We are looking for encounters with all types of paranormal phenomena, including experiences with ghosts, cryptids, UFOs/ETs, the spirit realm, psychic phenomena, etc.

Your submission can be anonymous!

PARANORMAL UNDERGROUND®

Volume 14, Issue 7 - July 2021

www.ParanormalUnderground.net

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DREAMING OF PARANORMAL ADVENTURES

What would you do if you had all of the money in the world? For me, I would travel.

And I'm not talking about traveling to Disney World, the Grand Canyon, or even the Statue of Liberty, not that those aren't exciting places to visit. But I'm talking about traveling to mysterious and paranormal locations around the world.

This includes ancient sites, such as Mayan and Incan ruins in Central and South America. Places like Machu Picchu or one of the many other ancient temples and cities within the jungles and mountains of Peru. I would even consider traveling to the Ural Mountains of Russia, home to Dyatlov Pass and Man-Pupu-Nyor, also known as the Seven Giants.

Or journey even further out to the mysterious cauldrons of Siberia, which dot the region known appropriately as the Valley of Death.

Eastern Europe is full of such mysterious destinations, and I would love to explore that area of the world.

Of course, I also want to visit the Egyptian pyramids and the Sphinx, if just to gaze upon their magnificence — just to be close to something that is significant to so many.

Paranormal adventure is calling, and I feel

like Bilbo Baggins, ready to step out my front door and go on a monumental adventure.

What will my future hold? I imagine travels to the dark forests of Transylvania or the wondrous temples of Greece. One day perhaps, but until then, we'll continue to explore paranormal hotspots in *Paranormal Underground* magazine.

If you have a paranormal location you'd like us to write about in the magazine, email us at paranormalunderground@live.com and let us know! ♦



Chad Wilson,
Publisher

August 26-28

Michigan Paranormal Convention
Michigan's Kewadin Casinos
DreamMakers Theater
Sault Ste. Marie, MI

August 27-29

International MUFON Symposium
JW Marriott Las Vegas Resort & Spa
Las Vegas, NV

August 27-29

Crypticon Seattle
Doubletree Hotel
Seattle, WA

September 10-12

Haunted Savannah Paracon
Hotel Indigo Savannah Historic
District
Savannah, Georgia

September 11

Para-Con
West Virginia Penitentiary
Moundsville, WV

September 17-19

Mass ParaCon
Best Western Adams Inn
Quincy, Massachusetts

September 18

Midwest Parafest
The Oliver House
Toledo, Ohio

September 18

San Antonio Paranormal Fest
Victoria's Black Swan Inn
San Antonio, TX

September 25

Milwaukee Paranormal Conference
Alverno College
Milwaukee, WI

October 2-3

Las Cruces ParaCon
Las Cruces Convention Center
Las Cruces, NM

October 15-17

Strange Realities Conference
SIR Nashville
Nashville, TN

October 22-24

ScareFest 13 Horror and Paranormal Convention
Central Bank Center
Lexington, KY

October 22-24

Sage Paracon USA
Belle Grove Plantation
King George, VA

October 30-31

The Warren's Seekers of the Supernatural Paracon
Courtyard by Marriott - Waterbury
Downtown
Waterbury, CT ♦

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Volume 14, Issue 7 - July 2021

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I would love to hear from any like-minded enthusiasts out there so that we can discuss our projects.

Feel free to contact me on annomalie@yahoo.com or via www.lostvoicesevpresearch.com.

www.lostvoicesevpresearch.com

CRYPTIDS AND CREEPS ON CAMERA & MORE

BY MORGAN LINEBERRY

APPARITION ON A PARK BENCH

Sometimes people snap a picture and get lucky. That is what happened for a woman, Nur Umairah, who was running in Pasir Ris Park in Singapore. Umairah “encountered a ghostly woman sitting by herself on a bench.” She was so surprised that she knew she had to capture the moment, according to a *Mysterious Universe* story.



Nur Umairah/FB

At first, she thought the woman was alive, but noticed something was odd about her. Later, “when she zoomed in on the photo, she noticed that the figure didn’t have any legs,” proving that she was likely correct in her belief that it was an apparition.

The park has many ghost stories surrounding it, so it’s not surprising to encounter something unexplained there.

CRYPTID CAT ON THE NEWS

A feline cryptid got its 15 seconds of fame by popping up in the background during a news show, according to *Mysterious Universe* writer Paul Seaburn.

People of Great Britain bore witness to “a huge alien black cat walking across the screen during a live segment on *Good Morning Britain*.” It’s impossible to deny the cat’s existence, so how can it be explained?

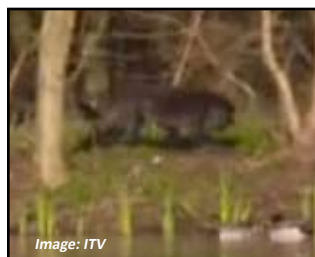


Image: ITV

Most people believe it was a big black cat, such as a jaguar, well out of its natural habitat. But the faithful few with a more active imagination have suggested a wolf or even werewolf.

Big cats and wolves should not be in the area, so there is cause for concern no matter what, but I’d certainly say a werewolf is the most interesting and disturbing option!

LONDON TIME TUBE

There is a lot going on with the protagonist in this story, so try to keep up. Paul Devlin, a time-traveling Buddhist exorcist, is claiming to have traveled to the 1980s “via the London Tube,” according to Paul Seaburn of *Mysterious Universe*.



Devlin claims to be the only Buddhist exorcist, which is pretty big in and of itself, but now he is also a time traveler. He states that when he stepped from the Tube he was told he was “dressed weird,” saw a man dressed “like an ’80s boy band member,” and that everything “looked clean and new.”

So, how did he make it back?

“Devlin says he followed his instinct and hopped a train to Pimlico, got off, and rode one back.” When he got off, he was relieved to be back in the right time.

TIC-TAC UFO PHOTO

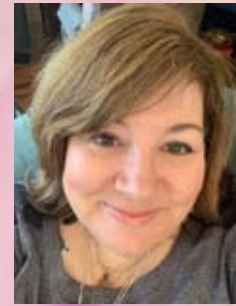
Unilad writer Hannah Smith brings us a compelling UFO sighting. “Lucy Jane Castle, from Leicestershire,” spotted a cylindrical, or Tic-Tac, shaped UFO which disappeared suddenly, but not before she was able to capture a photo.



Image: Lucy Jane Castle/
Facebook

Intentional Practices for an Empowered Life!

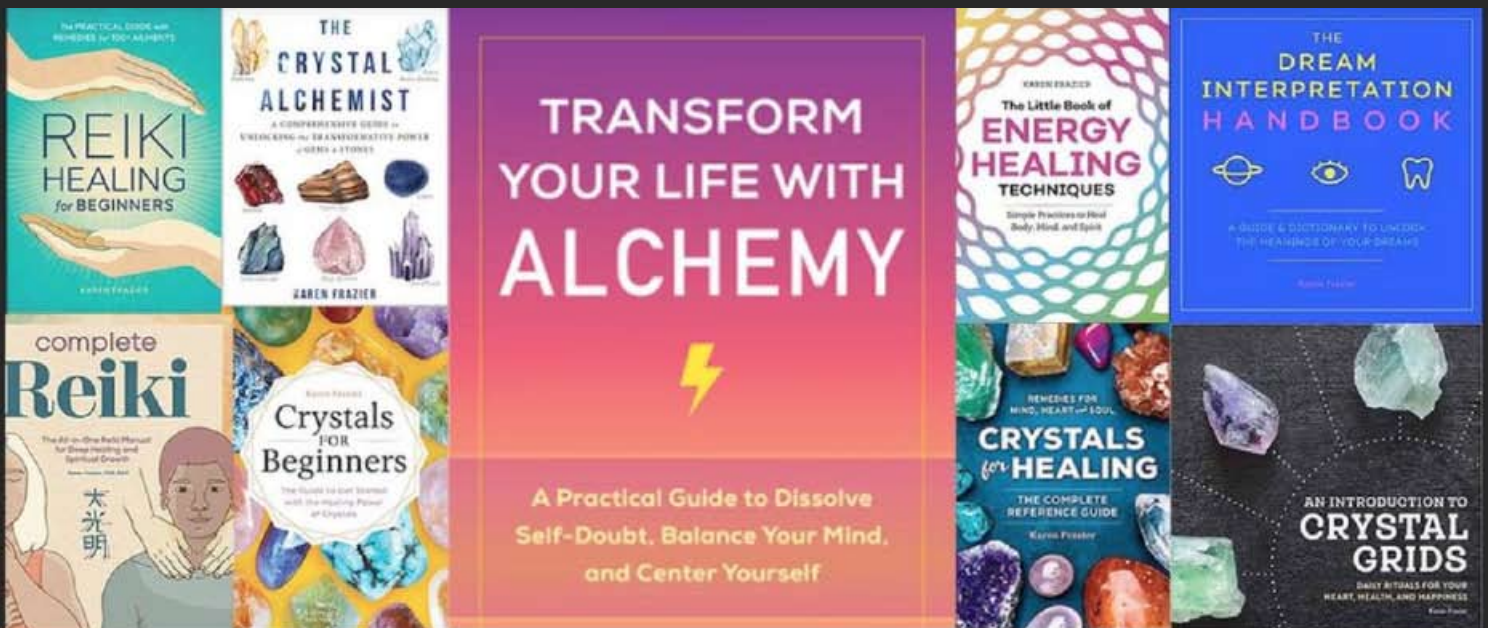
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With Co-Hosts
Karen Frazier &
Cheryl Knight-Wilson

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Are You Living Up to Your Personal Potential?



AuthorKarenFrazier.com

The UFO looks like the same type of space craft that was spotted by the Navy more than 15 years ago over England. Then it was described as white, 40 feet long, and wingless. Castle posted the image on Facebook, where “other page members posted similar objects they’d spotted in the skies.”

With so much evidence, the truth is hard to deny.

SEVENTH NESSIE SIGHTING OF 2021

Is Nessie back for the seventh sighting in 2021? It would appear so, according to Jocelyne LeBlanc of *Mysterious Universe*.

A tourist to Scotland’s Urquhart Castle was “looking out onto the loch with a set of binoculars on June 2 around 1:30 p.m. when he saw the “unidentified creature” for about two seconds.”



He described it as a lump that was smooth, black in color with “a green tinge to it.” The day was sunny and clear, but unfortunately binoculars cannot capture photographs, so all we have is a description. Still, with seven sightings in seven months, there has to be something lurking in the loch.

ROOMING WITH A SWAMP MONSTER?

One man’s vacation to the Lake District in England became considerably less relaxing when he stumbled onto a disturbing discovery, according to John Bett of the *Mirror*.

TikTok user Robert noticed a door in the middle of the floor “in his holiday cottage and went to investigate — and soon found that it led to a hidden ‘swamp’ below the room.”

Underneath his feet he found a room with murky green water and a drain in the middle. He joked on TikTok that he booked “the holiday home of a swamp monster.” All jokes aside, I would be asking for a different cottage.



Image: @robertibus/TikTok


IN MEMORIAM: TIMOTHY GREEN BECKLEY

Paranormal Underground magazine contributor Timothy Green Beckley passed away on May 31, 2021. “Tim left behind a body of work that has few equals in the realms of ufology and the paranormal. Tim steadfastly pursued the truth underlying the great mysteries of human existence,” according to a *Spectral Vision* memorial article. To read the complete tribute article, [click here](#). ♦



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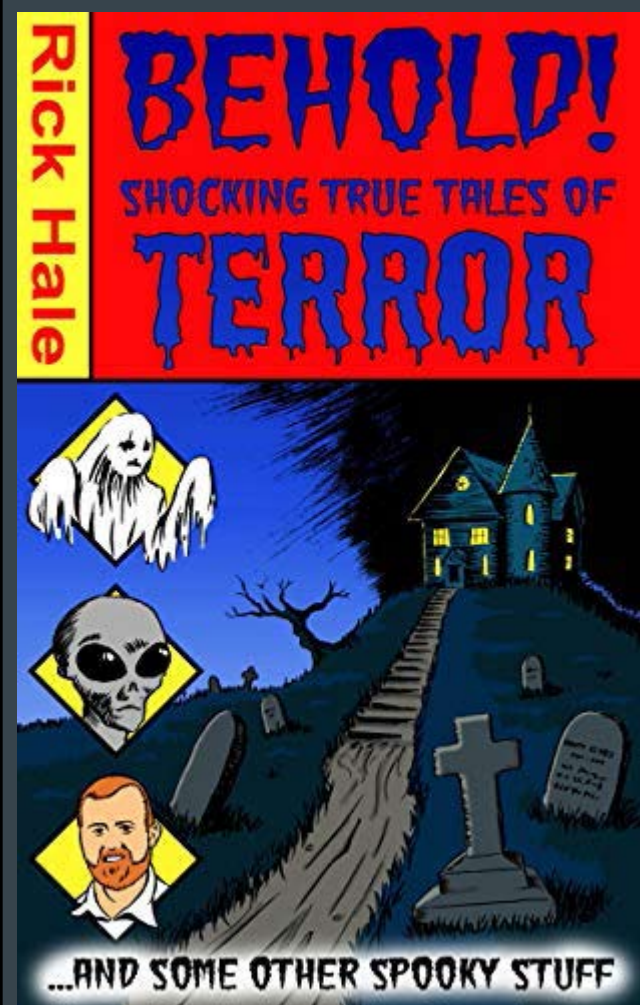
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BEHOLD! SHOCKING TRUE TALES OF TERROR

... AND SOME OTHER SPOOKY STUFF

By Rick Hale

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ROGER CORMAN AND THE GHOST OF CHARLES WHITMAN

BY MAXIM W. FUREK

Film director Roger Corman was a futurist. His exploitation film, *Targets*, based on one of America's first mass killings, allowed us to gaze deep into the unsettling prophecy of his crystal ball.

Corman was also a genius, recreating the works of horror master Edgar Allen Poe, adapting them to the new CinemaScope screen. Between 1960 and 1964, Corman made eight film adaptations from the works of Poe, seven starring Vincent Price. Corman's "Poe Cycle" included *House of Usher* (1960), *The Pit and The Pendulum* (1961), *Premature Burial* (1961), *Tales of Terror* (1962), and his 1964 masterpiece, *The Mask of The Red Death*. Corman's final installment in his homage to Poe was *The Tomb of Ligeia* (1964).

Corman's low-budget thrillers were culturally significant. American International Pictures developed *House of Usher* for only \$270,000, the most they had ever spent for a film up to that time. It was a calculated gamble that paid off many times over. Although most horror films play to a well-defined and limited audience, AIP's *House of Usher* ranked in the Top Five box-office hits of 1960 and was a huge commercial and critical success. The public loved it and hungered for more.

Corman had tapped into something with macabre scenes of torture presented as romanticized Gothic melodrama. His vibrant colors and surreal stage sets painted death as an elegant art form. Although an enthusiastic box office applauded his achievements, Corman's most controversial film was yet to come.

Charles Whitman

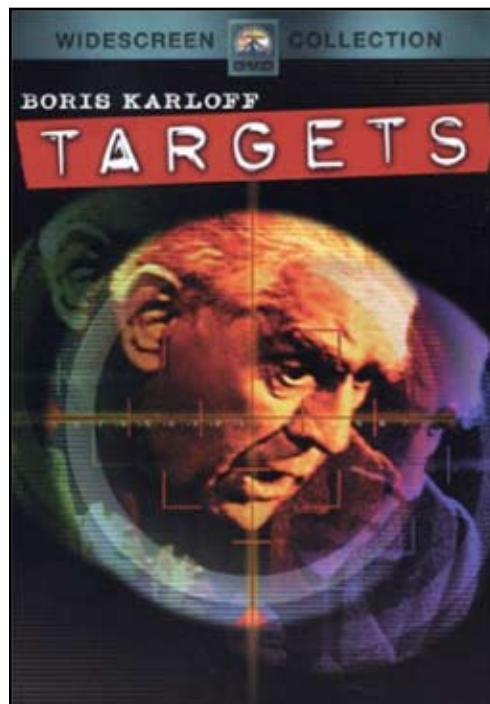
Targets was based on the narrative of Charles Joseph Whitman, an ex-Marine sniper raised in an upper-middle-class family in Lake Worth, Florida. Charles excelled at academics, was an Eagle Scout, accomplished pianist, and well-liked by his classmates and neighbors. His father, Charles Adolph Whitman, owned a successful plumbing contract business.

Charles appeared to be the boy most likely to succeed and did not fit the profile of a mass murderer. But hidden from the world, underneath layers of scarred synapses, festered a tortured, dark soul. His secrets, revealed later, painted a portrait of a family in crisis. The Whitman family was unraveling following years of verbal and physical trauma. Charles Adolph admitted to beating his wife, Margaret. He said, "I did, on many occasions, beat my wife, but I loved her. I did and do have an awful temper, but my wife was awful stubborn, and because of my temper, I knocked her around."

The psychological damage had destroyed her love and trust, so Margaret left and filed for divorce. She moved to Austin to be close to her son, Charles, who had enrolled at the University of Texas as a mechanical engineering student. But Charles, too, was unravelling, battling repressed fantasies of anger. At

6:45 p.m. on July 31, 1966, he typed a suicide note that referenced his psychiatric interventions with university psychiatrist Dr. M.D. Heatly:

I do not understand myself these days. I am supposed



***Targets* is a horror film based on the narrative of Charles Joseph Whitman, a mass murderer who became infamous as the "Texas Tower Sniper."**

to be an average, reasonable, and intelligent young man. However, lately (I cannot recall when it started), I have been a victim of many unusual and irrational thoughts. After one session, I never saw the Doctor again. Since then, I have been fighting my mental turmoil alone, seemingly to no avail. After my death, I wish that an autopsy would be performed on me to see if there is any physical disorder.

His actions were calculated. He stabbed his wife, Kathy, as she slept and then choked and stabbed his mother, explaining in a gruesome letter, "I have just taken my mother's life. I am very upset over having done it. I am truly sorry that this is the only way I could see to relieve her sufferings, but I think it was best."

Whitman's psychotic thoughts were detailed in his letter:

I don't quite understand what it is that compels me to type this letter. Perhaps it is to leave some vague reason for the actions I have recently performed. It was after much thought that I decided to kill my wife, Kathy, tonight after I pick her up from work at the telephone company. The prominent reason in my mind is that I truly do not consider this world worth living in and am prepared to die. I do not want to leave her to suffer alone in it. Similar reasons provoked me to take my mother's life also.

His madness continued into the dawn of August 1, 1966. Dressed in blue coveralls, he climbed to the 28th floor of the University of Texas' Administration Building. He reached the Clock Tower, the universities' highest structure. At his feet were a .35 caliber Remington rifle, a scoped .6 mm Remington rifle, a Smith & Wesson .357 Magnum revolver, a 9mm Luger pistol, and a Galesi-Brescia .25 ACP pistol. Viper-like, he methodically scanned the courtyard, tracking the moving dots below. His mission was to kill as many as possible. There would be little doubt about the outcome as he shot "almost unimpeded" for 96 minutes. For the targets, there was no place to hide, according to writer Marlee Macleod:

The Tower afforded Whitman a nearly unassailable vantage point from which he could select and dispatch victims. It was as if it had been built for his purpose. In fact, in previous years, Charlie had remarked offhandedly to various people that a sniper could do quite a bit of damage from the Tower.

Looking down from the 307-foot Clock Tower's observation deck, he shot 16 students and wounded 32 others as they walked to class. The ex-Marine sniper shot

most of his victims near the heart. Houston McCoy, an Austin Police Officer, fired two shotgun rounds and killed the 25-year-old. Whitman became a testament to the proverb, "He who lives by the sword, dies by the sword," when his blood spilled on the observation deck.

The Clock Tower massacre remains a part of America's violent mythology and national consciousness. "Sniper," Harry Chapin's 1972 song, attempted to create a "psychological profile" of the killer:

He looks at the city where no one had known him/He looks at the sky where no one looks down/He looks at his life, and what it has shown him/He looks for his shadow, it cannot be found.



Roger Corman at a ceremony for producer Gale Anne Hurd to receive a star on the Hollywood Walk of Fame in 2021.
(Photo: [Angela George](#))

Dr. M.D. Heatly

Chapin was able to identify the shooter's sense of abandonment but not his hatred for his abusive father. Whitman admitted to Dr. M.D. Heatly that he had violent fantasies of killing people from the tower. After a March 1966 consultation, the psychiatrist wrote:

Although he identifies with his mother in the matter above, his real concern is with himself at the present time. He readily admits having overwhelming periods of hostility with a very minimum of provocation. Repeated inquiries attempting to analyze his exact experiences were not too successful, with the exception of his vivid reference to thinking about going up on the tower with a deer rifle and start shooting people.

Heatly determined that Whitman did not present a threat to himself or others, the standard for psychiatric hospitalization. This was several years before the landmark *Tarasoff v. Regents of University of California* case. In 1974 and 1976, the California Supreme Court issued two rulings pertaining to "duty to warn." In *Tarasoff v. Regents of the University of California*, the California Supreme Court ruled that if psychotherapists determine that their patient presents a danger to others, they must warn the intended victim of the threat.

To this day, *Tarasoff* remains ambiguous, with uneven application throughout the 50 states. Still, if it had been enacted, the *Tarasoff Decision* might have saved the lives of those University of Texas students. Sadly, all of the warning signs were missed, but doctors discovered a glioblastoma, a highly aggressive brain tumor, when Whitman's body was autopsied. There was added speculation of possible stimulant abuse by the shooter. Found next to the body was a bottle of Dexedrine, an oral form of amphetamine.

'Targets'

Targets, an obscure film based on Whitman's hate-spawned rampage, represented the confluence of art imitating life. The film was released in 1968, one of America's most tumultuous years, when blood flowed from the streets of Saigon to Chicago; a slow trickle, then a grotesque spurting artery. America watched in horror at the televised Tet Offensive, the assassinations of Dr. Martin Luther King Jr. and Robert Kennedy, and the Chicago Convention's police brutality.

America was in a state of shock, detailed in news-casts, front-page headlines, and the exploitation film, *Targets*. The film was cobbled together by Peter Bogdanovich and Corman. Bogdanovich wrote and directed *Targets* and credited the movie for launching his career. Horror icon Boris Karloff was the film's top-billed star, while omnipresent Corman was the cunning puppet master.

Although based on the Clock Tower shootings, *Targets* had a few other twists. Because Karloff owed Corman two days' work, Corman gave Bogdanovich permission to make any film he wanted, as long as he adhered to three things: (1) feature actor Boris Karloff as the star, (2) keep the film under budget, and (3) incorporate parts of a little-known film, *The Terror*. Produced and directed by Corman, *The Terror*, a 1963 film shot on leftover movie sets, starred Jack Nicholson and the ubiquitous Karloff.

Count Byron Orlok

Karloff was one of the greatest masters of horror but was unable to find the dramatic roles he sought during the final days of his career. Some of his later commercial failures included *Bikini Beach* (1964); *Die, Monster, Die* (1965) with co-star Nick Adams; *The Ghost in the Invisible Bikini* (1966); and *House of Evil* (1968). But *Targets*, featuring Karloff as elderly horror-film star Byron Orlock (named after Max Schreck's vampire Count Orlok in 1922's *Nosferatu*), was viewed as among his finest performances.

In *Targets*, Orlock makes a personal appearance at a San Fernando Valley drive-in and confronts a psychotic Vietnam veteran, patterned after Charles Whitman. At the same time, Karloff's *The Terror* plays subtly in the background. In a decisive scene, Karloff warns that the real horror is not the monster on the screen, but rather the real-life shooter. Nathan Southern, writing for the Allmovie.com,

agreed with that sad observation that resonates even today:

For his debut feature, Peter Bogdanovich wrote and directed this shattering, visceral thriller that meditates on the nature of violence in contemporary society, as well as the chasm between real-life horrors and shlocky movie scares that cannot possibly compete with them.

At the time, Whitman's rampage was the deadliest school shooting in U.S. history. The University of Texas Regents closed the observation deck permanently in 1976. Still, it symbolized lost innocence for the next 20 years, viewed not as a place of academia, but as a slaughterhouse.

The tower reopened in 1999 after installing metal detectors and posting security guards on the ground floor and observation deck. Still, some believe Charles Whitman still haunts the site of the massacre. On the 52nd anniversary of Whitman's slaughter, *GhostGhoul*, an internet forum, observed:

Legend has it the tower lights switch on and off at night when the offices are closed, and the tower is vacant. In some cases, the lights turn on and off several times, much to the irritation of onsite security guards. On one occasion, an irritated guard reportedly yelled at Charlie to knock it off, and the lights switched off for good.

Does the ghost of Charles Whitman haunt the Clock Tower? Some say Whitman doesn't just play pranks with the lights, but, at times, his image will

appear before startled witnesses. In *The Ghosts of Austin*, author Fiona Broome describes Whitman's manifestation as a "fleeting, shadowy form." His spirit may be trapped on the Clock Tower unable to continue to the next plane.

Ashton Rogers of Fort Worth, Texas' NT Paranormal offered, "We have had some correlation of data suggesting that traumatic events in a location increase the odds that people will have a paranormal experience in the area."

Whitman's ghost has not gone away, and some paranormal researchers claim he is responsible for the suicide deaths of nine people who later jumped from the tower's observation deck.

Targets waved a red flag as art imitated life. The film forewarned of a shift from improbable Hollywood monsters to something more sinister. It warned that the beast was not slithering on the movie screen but walked upon our street, shopped in our grocery store, and perched atop a university clock tower. Byron Orlock's warning was clear: The monster walks among us. ♦



The *Targets* theatrical release poster.



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REV. ROBYNE MARIE

To Launch ABLE2C.org, Blending the Paranormal With Holistic and Metaphysical Practices

By Cheryl Knight-Wilson

In our June 2018 issue, we talked with Rev. Robyne Marie, Ph.D. Metaphysics about her mediumship abilities and how she conducts photo-spying sessions, where she communicates with Spirit through photos. We recently caught up with Robyne about her recent participation in a Yale study, new investigations and paranormal experiences, and her new ABLE2C venture, which launches this summer.

* * * * *

Q: What have you been up to since we last talked with you?

Robyne: I was chosen to be part of the COPE Project conducted by Yale researchers. The study is basically to measure and document those of us with a heightened sixth sense — being able to physically see and hear supernatural phenomena. For the science of parapsychology, it is critical to prove or disprove the validity of our abilities, opposed to those experiencing mental health issues (schizophrenia, hallucinations, etc.).

The tests have been lengthy and strenuous, testing for hours at a time over the course of two years. The researchers expose our vision and hearing to stimuli, conduct live interviews, and make their calculations based on our reactions. I had gone through something similar as a teen volunteering for a psi study run out of Boston University, but that was a one-time event back in the late 1970s. I am always happy to offer my support toward the advancement of parapsychology.

For 25 years, almost monthly, I used to visit my uncle Leo who was a Navy Pilot and later S.W.A.T. in Philadelphia. He would take me to historical locations in Philly, Amish country, Gettysburg, and down to Washington, D.C. I learned early in life that I could connect to spirits



Spiritual medium Robyne Marie has studied theatrical dance and classical voice, starred in musical comedies, and performed on stage as an opera singer. She also loves fine art and gourmet cooking.

easily and eventually, my uncle Leo informed me that so could he (as many in my family have attested to).

Q: Have you investigated any new locations since then?

Robyne: I spent time investigating with Jeff Leeper, Lea Simpson, and teams down by Gettysburg. We had a few

odd experiences at the historic Ironmaster's Mansion (circ.1829). All three of us experienced a woman at different times who we sensed was associated with teaching. She stood about five feet tall and would simply stand and gaze at us. We were staying on the second floor close to the Ironmaster's bedroom suite.

In researching, we felt this was a member of the Potts Family who resided at the Inn. A teacher resided over the girls who came to stay for camp. Lea and I believe the apparition was watching over us in a caring way being protective. I must say the highpoint of my Gettysburg experience was that I finally got to meet in person my longtime friends and colleagues, *Paranormal Underground's* Chad Wilson and Cheryl Knight-Wilson right before the pandemic began.

Q: What have been some of the most compelling paranormal experiences you've had since we last talked?

Robyne: In summer 2019, I was searching to buy a commercial property near Gettysburg to create my residential holistic center. Jeff Leeper and I viewed this old historic farmhouse out on a country road. It was 90 degrees that day so I retreated to the A/C in my SUV after viewing inside. Jeff came out of the door behind me and decided to walk the property to make note of any necessary repairs. Immediately following in his footsteps was a stout, elderly gentleman who stepped outside onto the porch, sat in a chair, and seemed to be taking in the beautiful sunshine.

I was watching the man for the longest time, when he got up from his chair, turned, and walked the entire porch — disappearing out of view behind the tall bushes along the railing. I assumed there were steps on the side and he went around to meet Jeff.

When Jeff met me back at the car, I asked him if he spoke to the elderly man. Jeff looked at me as if the heat had affected my brain. Puzzled by my question he asked, "What man? No one was on the property but us." I described him as late 80s to 90 years in age, round face and jowls, slight potbelly, a button-down shirt with the neck open so you could see the top of his T-shirt underneath, and suspenders holding up greenish khakis. Jeff went back up on the porch and walked the path that I described in which the gentleman had exited. Jeff yelled back to me, "Umm, Robyne, there are no stairs off the side of the porch. No one could have exited from this direction."

I was awestruck, as it has to be the longest amount of time that I could see a full-bodied apparition in etheric form where the energy had totally solidified, as opposed to a slight transparency (like Casper in astral form). I always knew the difference between the living and a ghost, or so I thought, but this one fooled me.



Robyne is currently doing paranormal investigation tours at a new museum that is home to historical collectibles.

Q: You've lived in various places in the U.S. over the years. Which area of the country do you think is the most active when it comes to spiritual activity?

Robyne: That's a good question. I have documented several locations as being hotspots that never fail to give a good haunting experience. I do put San Diego, California, as No.1, particularly the missions and The Whaley House, but I list others equally as active, including the Merrimack Valley, Massachusetts, where I spent my childhood just minutes from bewitching Salem; the Bridgewater Triangle in southern Massachusetts; San Antonio, Texas, from the Alamo to the River Walk; Gettysburg, which is loaded with spirit soldiers; and all throughout Pennsylvania, including Centralia's mine fire and Jim Thorpe.

A newer location to my list, sadly, are all five boroughs of New York City and out on Long Island. Two locations I note as being darker experiences, if that's your thing are all of New Orleans and downtown Chicago. In fact, I have said all of my life that I found the atmosphere and the air to be heavy there. I find that Gettysburg and Chicago both give me the taste of blood in my mouth. I can smell it and taste it, especially out on the battlefield.

Q: You are currently doing paranormal investigations at a new museum of collectibles. What can you tell us about the museum?

Robyne: Delayed by the pandemic, I am slowly embark-



Robyne along with friends in Gettysburg in 2019 for investigations at the historic Ironmaster's Mansion and battlefield locations, including the Sachs Covered Bridge. Pictured above left to right (back row) are Chad Wilson, Cheryl Knight-Wilson, Jeff Leeper, and Roy Luongo, and (front row) Robyne Marie, Beth Simpson, and Lea Simpson.

ing on a new project forming a museum for all to enjoy. As it is now, the Athenaeum Collection consists of my collaboration with a local business owner Richard Motto and New Jersey police sergeant Joe Mecionis. There are thousands of historical items selectively collected over decades that lend to local facts and some to folklore. As example: there is a taxidermy alligator (our logo), WWII bombshells, helmets, a medic's first-aid case, an original telegraph machine, music-player rollers, the original Hershey Ice Cream sign, neon signs from well-known buildings long gone by, and a very haunted 1920's wicker wheelchair.

When I was conducting a photo-spying session for Joe, I could see the items in the background of the photos. Keeping in mind my parapsychology colleagues who hunger for new locations to explore, I immediately expressed, "Paranormal teams will love this!" I then spent several afternoons visiting the collections, housed in a historic warehouse where WWII artillery for bomber planes were manufactured. That in itself lends to hauntings and the creep-factor.

I was successful in conducting psychometry on dozens of random items handed to me by Joe. As a result of my remote viewing, most of my findings were validated by both Joe and Rich. We also reached out to Tony of the Fair Lawn New Jersey Historical Society for validation. We have conducted two paranormal investigations, first

by a local New Jersey team, Spirit Detectives. Secondly, I brought in a team I have personally worked with in the past — Pennsylvania Paranormal Association with founder/author Mark Keyes. Both investigations were fruitful in making spirit connection, with EMF meters registering from 4.5 to 200.7! We concurred that we've never seen anything like that in all our years of research.

Q: Can you tell us about your new business?

Robyne: I nearly died in the hospital this year from COVID-19. You want to see how positive I can be during a pandemic? Much like the Athenaeum Collection, I possess an eclectic collection of interests and experience within myself. I have spent a decade anticipating opening a bed and breakfast with a lecture hall as a metaphysical/paranormal one-stop-shop for services. My profession is to teach people how to "rethink" their situation, so I took my own advice and did so.

Why stress over brick and mortar when I can go virtual! We are still dealing with the limitations due to COVID-19, so now I can bring everything conveniently into people's homes — if not physical sessions, then virtual meetings. ABLE2C.org is my umbrella company that will blend my paranormal work with my holistic and meta-

physical practices. I have four decades working for non-profits and 20 years as a professional behavioral psychologist managing crisis and trauma agencies, specializing in domestic violence, sexual assault, and crisis and trauma.

Along with myself, I have compiled a team of experts offering alternative services, such as holistic life coaching, spiritual psychology, hypnosis, acupuncture, addiction counseling, Reiki, homeopathic medicine, and Ayurveda. It is all about shifting ourselves into a healthy mindset, changing anything we have power to do so, and adapting to things life has handed us that we cannot change. I have always worked to help clients find peace within and to find God/Goddess (whatever you call your divine presence), which I personally view as being the essence of the higher self. It is when I am within a healthy state of mind that I experience the presence of God.

I do not take for granted that I can achieve reaching the masses myself, so I am building a magnificent army of individuals who are like-minded in making this world a better place to live in. All my practices apply to spirit connection. I apply counseling, healing, and even Reiki to the spirit world, and it has proven to be successful. Those who have worked with me know I have a very precise method utilizing my background in forensics and behavioral psychology.

I have seen some pretty horrific things, grotesque and inhuman, that one may label as being “demonic.” I have seen the exact same thing with living humans who are far worse than any demonic entity I have encountered. I open up my heart with unconditional love, keeping as neutral as possible, even if I feel squeamish inside. My inner faith is unquavering, and I stand my ground while inviting them in, if and only if they choose to speak or show themselves. I do not believe in conjuring or forcing any entity to present themselves.

I recognize scientifically that it is difficult for them to physically and audibly come through the planes. I admit to being an impatient person at times, but when it comes to spirits, I will wait hours to get the messages and visions just right. Beyond The Veil Paranormal Research is my home team based out of Rhode Island that covers all of New England. Since moving at a distance from my team, I remain a satellite member as their medium. I do things remotely for them, or I occasionally drive to locations throughout New England when needed. Team members are founder Dina Palazini and original *Ghost Hunters*’ demonologist Carl Johnson. ABLE2C is the tagline for the Beyond The Veil team.

Q: In 2010, you released your film *Ghosts A’Fire* about a coal mine fire in Centralia, Pennsylvania. Will you be releasing Part 2 any time soon?



In 2014, Robyne was a featured speaker at Graeme Park in Horsham, Pennsylvania, where she conducted photo scrying and presented her theories on connecting with Spirit.

Robyne: It’s hard to believe it’s been 15 years researching Centralia, Pennsylvania. My film *Ghosts A’Fire* was released in 2010. I have tried to produce my second film, *Ghosts A’Fire 2* when we went in search of the Molly Maguires. It’s been frustrating running into delays, but I trust that God has a plan and it will happen when it is the right time.

Recently, out of the blue, an old colleague resurfaced, and the pieces of my Centralia puzzle just might fall into place. It just dawned on me — why keep straining to make *GAF 2* as a cinematic production when I have enough to make an entire series. Nearly 30 teams worked on location with me, and I wish to honor their amazing efforts and all the chilling evidence we captured. A full script is now in the works, and I am presently in negotiations with network distribution agents. I have also considered writing it in book form.



While in Wales in 2011 doing photo scrying and psychometry readings live on stage, Robyne took time to pose next to a statue of the Virgin Mary in Penrhys.

Q: Do you have any upcoming investigations?

Robyne: I anticipate an investigation at White Hill Mansion in New Jersey with Spirit Detectives and hope to get down to Tennessee to meet up with none other than Chad Wilson and Cheryl Knight-Wilson to explore the Brushy Mountain State Penitentiary.

I hope to get to the Loretta Lynn's Ranch after speaking with one of Loretta's daughters on the phone who offered a welcoming invitation laced with Southern charm and warm hospitality.

Q: I know you post annual predictions but didn't do so this year. Why? And do you have any predictions you'd like to share with our readers?

Robyne: I publicly post my predictions a few things for two reasons. My intent is to inform. I report as a journalist would. My other reason for writing posts or discussing on radio interviews is that I find it comforting. It is a therapeutic release of my experiences. These are often quite heavy things to carry within myself — and even harder for me to turn on the TV and see it happening on the news. Some visions I may have seen years back.

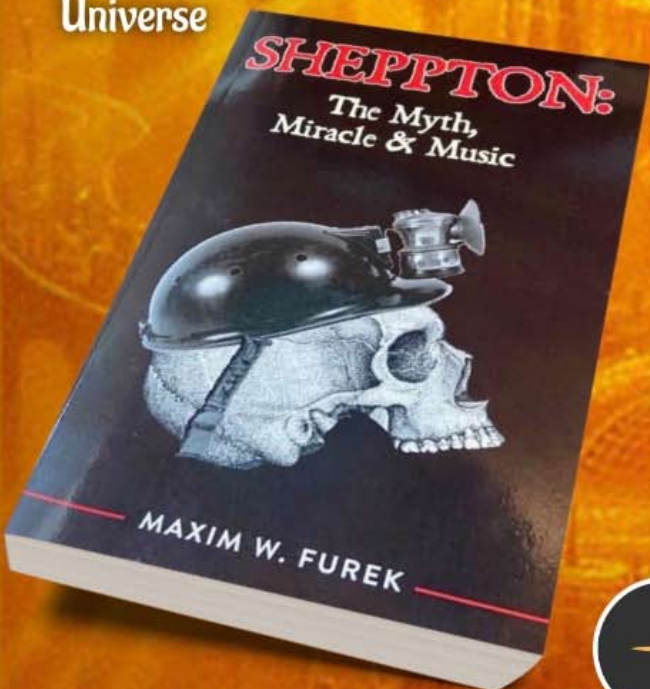
In November 2020, after writing my annual predictions, I decided it best if I did not release them publicly this year. I had posted excerpts from my 2019 predictions online, but trolling comments made me decide to take them down. I shared only in safe settings and told privately to clientele who asked. I agree some things can be overwhelming, but when it turned into political attacks, I would not allow it to continue. These are NOT my personal opinions. They are strictly messages from spirits that I pass on.

Everything that Spirit shares with me or that I experience in a dream state I keep with me for life. A few have really stuck with me and haunt me as I watch for them to come into play, including a dream in late 2016 where Winston Churchill coughed smoke in my face and cackled, "It is too late. There is no going back." Without getting political, I will just say that I knew the outcome beforehand and that we would be warring with each other. He shook his head in disgust with society, took a long drag on his cigar, and with jowls vibrating he exclaimed, "Preposterous!" We ascended a narrow staircase where a dark wooden door was locked. We could not get out. Then I woke up abruptly!

Prior to that was a dream where I was standing in front of the Lincoln Monument in D.C. I was upset because the magnificent statue of Lincoln was gone. Just then, the granite staircase split in two. It made no sense to me at the time, which is why I always report in great detail specifically what I was shown — and never ever do I change a single thing no matter how bizarre. Eventually, it all plays out over time and consistently is correct. We can now interpret my dream as a bird's-eye view of the division in our country, the statues being torn down, and specifically much of Lincoln's success gone to the wayside.

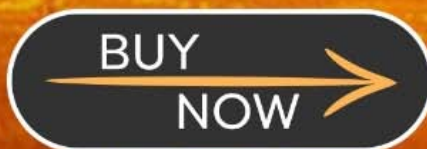
On a lighter note, I always end my annual predictions with my celebrity rundown. In séance, I was able to connect numerous times with John Lennon. My series of questions included asking if he would reincarnate. John clearly stated that he had every intention of coming back in a new body, a new life. However, this would not occur until the passing of Yoko Ono. He told me he was waiting for her as it was his job to guide her to the other side — whenever her time came. I felt so much love that radiated off him; to differ what some people's opinions were on their relationship, he absolutely loved her. She was his soulmate, and they would meet again.

Featured on Australian
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While doing “photo scrying,” Robyne is able to communicate with Spirit.

Another celebrity spiritual encounter I often play back in my memory was shortly after the passing of Joan Rivers. We cannot say it here, but it was very ... off-color! She assured me it was her time. Although her death was focused on a medical accident, she was ready to be with her Edgar. She was as unbelievably happy and outgoing in spirit as she was here on Earth.

Q: Some have predicted an upcoming planetary shift. Are we in the middle of that shift now?

Robyne: My colleagues who are as spiritually sensitive as I am have been preparing for our planetary shift since 2012. We knew it was not going to happen overnight, but gradually over a decade or so. We also concurred that something significant was coming our way that would surface in autumn, most of us predicting October. We who are sensitives react physically and emotionally, often feeling uneasy, stressed, and even losing sleep. It is like an electrical zap to the skin!

Empathetically, we feel for all of society who are being swept up in a whirlwind of change across our planet. The COVID-19 pandemic was first made public in October 2019. Without taking sides on any topic, I think we can all agree all hell has broken loose globally! My role in all of this was to not alarm anyone. I try not to be a bearer of bad news. I have tried to be constructive and help prepare people to be proactive for whatever comes our way.

Q: What do you think about the overall state of the U.S. right now, with COVID-19, civil unrest, and the current political climate? What do your abilities/guides tell you about what people should look out for in the next year or few years?

Robyne: Because of the culture of our society presently, unfortunately, I cannot report on what is to come in our near future. There are many things that need repair. I

have lost several fans, friendships, and family over these topics. If you have a backbone and tolerance for others, I will gladly discuss privately.

I can share some predictions, including that COVID-19 is not over yet. Fortunately, I survived an extreme case of COVID and am grateful to be alive. I wish it were that easy to state what Spirit told me and others to watch out for. Unfortunately, people often react like I am giving my personal opinion, which is furthest from the case. Don't shoot me, I am just the piano player!

Please be prepared for many more natural disasters globally — from another round of wildfires, earthquakes, more volcanic activity, water levels rising, and the animal kingdom being forced to relocate their natural habitat.

Of course, I could not leave out extraterrestrials, and in 2012 and 2016 I was told and shown that politicians would reveal their existence to the public. They've always been here, but the confirmation from D.C. would be stunning. You can gather a vibe from my dream with Churchill as to what we will experience politically. It is not over yet. Forgive me for not commenting further.

Q: What else is on the horizon for you?

Robyne: Robyne Marie Photo Scryer® stage, TV, and radio appearances are being scheduled — where I see and communicate with live and animated spirits in photos provided by the audience. It is a highly interactive presentation, one that I personally enjoy immensely.

My findings have moved many people to tears of joy, and others have expressed that the experience changed their lives forever. Nothing could be more rewarding. I use this technique with my police work, assisting detectives and PD with cold cases, missing persons, and such.

Q: Where can our readers find out more about you?

Robyne: You can find my presence of every social site by searching robynemarie. If you have my cell, please text, but don't ring me up at 2:30 a.m. to find your missing cat. Reasonable hours please. Leave a message for me in DM's or email robynemarie@yahoo.com. Of course, I have numerous pages (business, group, and personal) on Facebook [facebook.com/robynemarielifecoach](https://www.facebook.com/robynemarielifecoach), Twitter, Instagram, etc. You can find out more about the [Athenaeum Collection here](#).

Watch for my new business that will be up this summer ABLE2C.org. And don't forget I officiate weddings for people from all walks of life. This has included sweet couples from country towns of America to Vampires exchanging blood vials, LGBTQ — because I believe in “Love is Love is Love.” I hope to service everyone and try my best to meet their needs or refer them to someone who can help. ♦



Chuck Gotski
The Innervoicehealer
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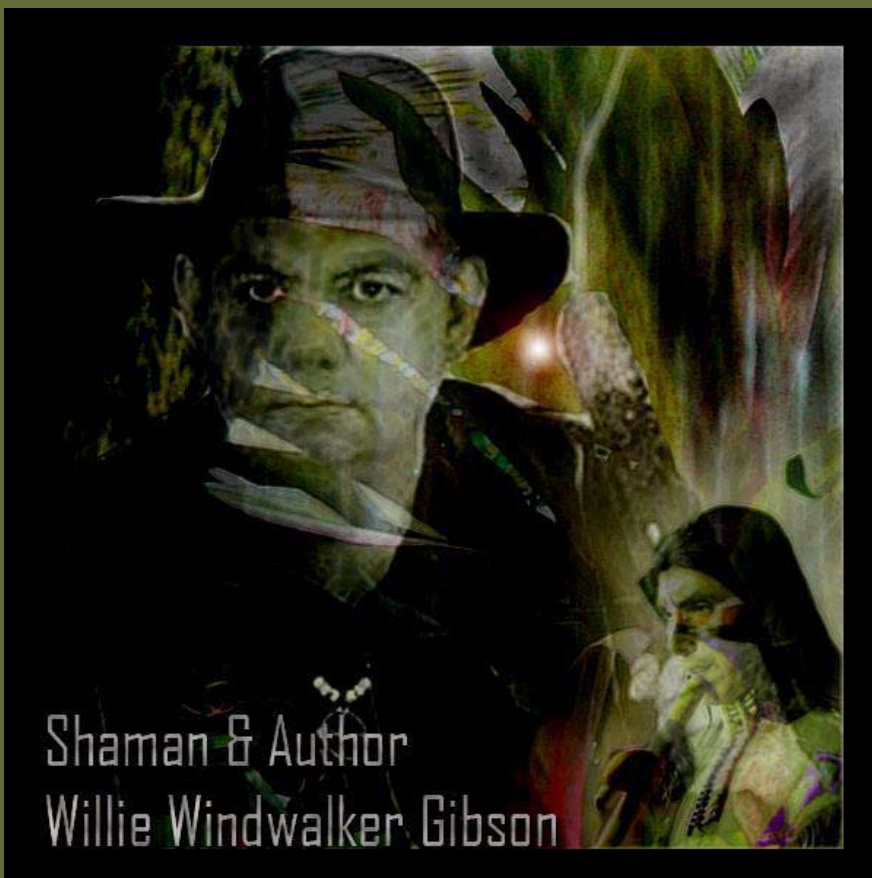
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RANDONAUTICA

The Supernatural App Based on Intention

By Rainbow Radaelli, dimensionalwalking@gmail.com



What causes people to go and seek out the scary and creepy? It's almost as if life isn't scary enough, so we go capering about like explorers discovering the hidden and spooky. Is finding the dark shadows of the unknown an exhilarating high from the mundane world, or is there something more to searching out the occult?

Imagine for a moment an app that you can download and all you have to do is "intend" a location, experience, or whatever it is that you want. You can have an immediate thrill just by intending something, following coordinates on the app, and seeing what happens. Sound farfetched?

For those of you who are not familiar with Randonautica, it's an adventure app initiated on February 22, 2020, that is considered an intention game. It was founded by Joshua Lengfelder, who stated that the app is an "attractor of strange things."

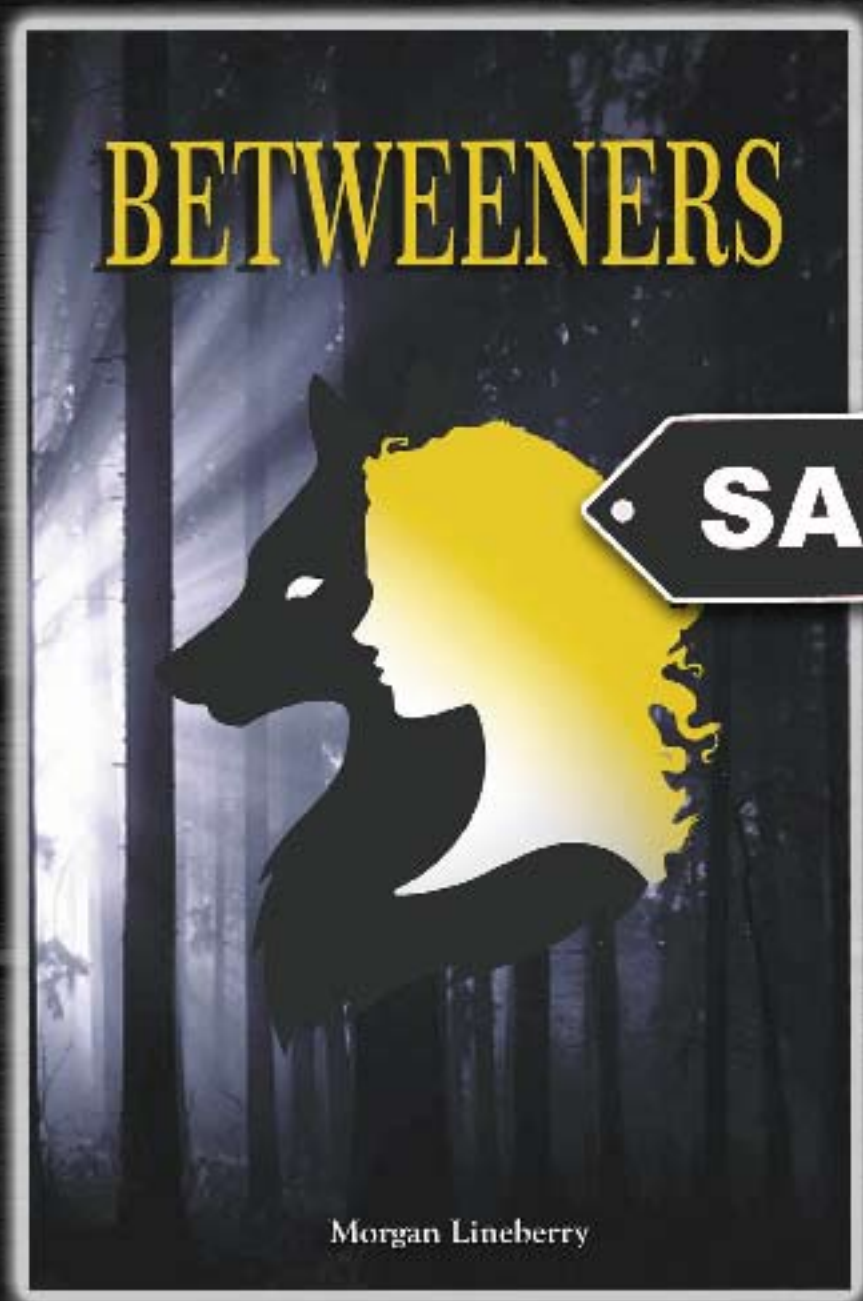
Some call it randonauting, and there are now YouTube channels dedicated to videotaping escapades for the not so faint of heart and those thrill seekers looking for something new. It's one thing to watch shows about hauntings, possession, or poltergeists; now people can place themselves in the forefront of any intention they can think of. They can become their own show and seek out their own thrill. Is this safe, or is it something we should be concerned about?

Let's be real, most of the people who are using the app are young, and you have to wonder if the creators knew who their biggest fan base would be. Once the app is downloaded on anyone's phone, the concern is who and what has their information. Can people hack in and reset coordinates? How does it work, and should families be concerned?

In doing my research, I haven't found there is a

—>

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recommended age limit on this app. The risk factor is obviously the attraction, but the big question I have for this app is what if the intention gets someone into trouble? Since it's left to the individual to get themselves out of trouble and teenagers are using it, how do the creators expect them to deal with dangerous situations?

The rules are simple: Get as close to a point or location as possible. It's left up to a person's comfort level how close they actually get to a location. It is considered a violation of Randonautica's agreement if users trespass on private property, including commercial and wooded areas or peoples yards. It's that simple. Really?

I'm not saying teenagers don't use common sense (for the most part). But, realistically, if they can intend something scary instead of something non-threatening, they will. The intentions can be anything a person can think about, such as finding a haunted location or going to a location to see a UFO. But what if the intention made while using the app is dangerous?

When I looked online to see what type of intentions were recommended, there weren't any that I saw that were dangerous. There was nothing to get rankled about. Interesting note, though ... I seriously doubt that any site would make suggestions that are dangerous intentions due to liability.

Let's go down the rabbit hole a little deeper. So, according to the app, the coordinates aren't entirely random. The biggest influence is the user and what they intend. So there is this idea about pseudo blind spots and that the user intends something they haven't seen before. Or another type of a pseudo blind spot is to generate a point that is completely unrelated to anything else.

The adventure starts after the intention is made and the coordinates are given to the location where this

intention will manifest itself in some way, shape, form, or fashion. So how does the app generate the coordinates so fast? All a user has to do is pick out an intention and the thought process is supposed to be enough to influence the app. Ouija board déjà vu anyone?

To intend the unknown and expect coordinates to manifest themselves really isn't any different than playing the Ouija board and asking if anyone is there. This is opening a new Pandora's box of epic proportions because there is so much left to chance. Anyone can hack into a phone, follow an app user, and stalk them, and this has actually happened on two of the YouTube channels that I have watched.

In this particular instance, I think leaving so much to chance is inviting danger to the user's doorstep. The question I have to ask is, is the need for immediate gratification or entertainment influencing people to play such a dangerous game? If people's intentions create their reality, why manifest something scary, negative or, worse, dangerous? I think it all has to do with the thrill factor. People want to experience things for themselves firsthand.

Randonautica might seem harmless, but with all things, even intentions can be exploited for a specific outcome, one that no one ever thought of. Author Brenna Yovanoff states, "All great acts are ruled by intention. What you mean is what you get."

Just remember that once you intend your thoughts, they are then out there, waiting to meet you in the immediate future. So make sure they are something you really want to face and experience. Sometimes in life, it's hard to backpedal from what we ask for.

On Randonautica's FAQ page, it advises: "Use situational awareness, avoid night trips, and stay in your comfort zone." ♦

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THE 10 MOST HAUNTED PLACES IN SACRAMENTO, CALIFORNIA

By Paul Dale Roberts, Halo Paranormal Investigations

1 The Record Store on K Street Mall

An old woman in Victorian clothing appears to patrons and disappears. She is known to go up to a noisy patron and tell him to keep the noise down. It is rumored she haunts the basement.

2 Old Sacramento Tunnels

Old Sacramento was rebuilt over the original town. There are tunnels and a hidden town underneath, buried because of the rising waters of the Sacramento River. Negative energy, a ghostly apparition, and strange noises are just a few of the haunted activity inside the tunnels.

3 California State Library

It is rumored that some sections of the California State Library are haunted in what is called the California Section. This is where the apparition of an old man with glasses is seen looking over old books. It is also said there is a tunnel that goes from the California State Library to the Capitol, and those tunnels are reportedly haunted.

4 Pocket Area Homes

These new homes were built over a Portuguese cemetery. Residents have complained that they have seen spirits in their new homes.

5 Richard Trenton Chase (aka The Vampire of Sacramento) Victims' Homes

Richard Trenton Chase, also known as The Vampire of Sacramento, committed some grisly murders in the city. He was a serial killer that dabbled in drinking the blood of his victims and cannibalism. As a child, he mutilated animals. It appears that at some of his victim's homes, there may be some residual hauntings, as the murders seem to replay over and over again.



At the California State Library, visitors see a ghostly apparition of an older man perusing books. Plus, library staff hears books being pulled or returned to the shelves by unseen hands.
(Photo: California State Library)



The Old Sacramento tunnels is home to negative energy, a ghostly apparition, and strange noises. (Photo: parks.ca.gov)

6 Paradise Beach

A man who looks depressed is sometimes seen walking the beach. It is said that this man was a drowning victim.

7 A House on Parkshore Circle – Greenhaven

The people who lived in this house had a white rabbit. Joggers and dog walkers going past the house in Seymour Park see a white rabbit in the front lawn playing. And as they watch, the white rabbit dissipates into thin air.

8 Sacramento River – Greenhaven Area – Gloria Drive

Late at night as you walk down the embankment of the Sacramento River, you can see a campfire going. As you approach the campfire, it disappears.

It's rumored that a transient drowned in this area and the vanishing campfire is the spot where he would spend cold nights camping along the river.

9 Freeway Exit to San Francisco Off W Street

In the 1970s, a woman was hitchhiking off this exit when she was murdered. Her murderer was never caught.

Some people say that every once in a while, they see a ghostly image of a woman hitchhiking in the same area at night.

10 A House in Antelope

This 1998 house was built on a WWII Japanese Internment Camp. The occupants of the house claim they see a woman without a head that scares their six children.

They also see a ghostly figure of a man in a white T-shirt and white shorts, and they hear piano music with no discernible source. ♦

**HAVE YOU EVER WANTED TO SLEEP WHERE THINGS GO BUMP IN THE NIGHT?
HAVE YOU EVER WANTED TO DINE WITH GHOSTS AND GHOULS?
HAVE YOU EVER WANTED TO WALK IN THE SHADOWS OF VAMPIRES, GHOSTS
AND CRYPTIDS?
DOES LEARNING ABOUT MACABRE, THE STRANGE, OR THE WICKEDLY EVIL
FEED YOUR SOUL?**

Then I invite you to join me at "Where the Dark Corners Are", a podcast geared toward people who believe in the paranormal, who love traveling, who seek the ghostly stories, and learn about the morbid, the chilling and the seriously spooky.

Using the haunted world as our road map, each week we will visit a ghostly hot spot, anywhere from the port of New Orleans to the abandon castles of Romania.

And, as a gruesome bonus, on occasion, I will be joined by Da Panda, Panda Mike, as we take a road trip to a specific location, where we stop and discuss said place of absolute darkness and the horrifying madness that transpired there.



So join us on



ALIEN OR CRYPTID?

THE LAKESIDE HUMANOID ENCOUNTER

By Philip Mantle, Flying Disk Press

During the past couple of years, I have been involved in research and investigation of the Pascagoula alien abduction case involving Charles Hickson (deceased) and Calvin Parker. As part of my book publishing company, I republished Charles Hickson's book and published two new books by Calvin Parker.

My colleague Dr. Irena Scott and I have continued to look for addition witnesses to this event, which happened on October 11, 1973. We have located and interviewed numerous witness details, which we have published in a variety of UFO magazines. Dr. Scott and I have also looked through the UFO media to see if there were any cases that were similar to the Pascagoula case. Up until now, we have drawn a blank.

In June 2021, I was contacted on social media by a young man named Jace Herrera. He wanted to recount an encounter he and his friends had in 2013. This was not in Mississippi, but instead in California. While they did not see a UFO, they did see a strange humanoid creature that looked the same or very similar to that seen by Parker and Hickson in Pascagoula, Mississippi, some 40 years earlier. Here is what Mr. Herrera had to say in his own words ...

An Unexpected Encounter

This section of the article is describe by Jace Herrera in his own words.

In October 2013, something happened that changed my perception on reality forever. This event has stayed between my friend, Jason, his brother, Curtis, and me ... until now. The reason I am releasing this story is because after listening to *Pascagoula – The Closest Encounter* foreword by Philip Mantle, there were dots that con-



This was the site of a strange humanoid encounter in El Cajon, California.

nected that still give me shivers when I think about it right now. Here is how it happened that night.

I was in El Cajon, California, briefly, because my girlfriend (at the time) was going to San Diego Christian College. I made friends over the time I was there with Jason and his younger brother, Curtis. Being new to the area, it was refreshing having some really cool friends like them to always plan different adventures.

That night Jason and Curtis told me about a place that was close by that we could hike to. At the end of the 10-minute hike, we would be at the bottom of what I thought was a lake. It was around 12 a.m. when we parked the car at the top of this cul-de-sac that had a steep drop off, which was our entry point for the hike.

I remember I was nervous that someone from one of the houses might hear us and maybe call the cops, but

we had no problems as we made our way down this trail. It wasn't a long hike, but since it was so dark outside and we had to walk slowly, I remember it felt like a good 20 minutes before we finally reached the bottom where the water meets. There were rocks along the side that each of us claimed as our seat, and we began doing what all boys do on a night out with their friends.

We were telling stories, telling jokes, and even got Curtis to chip in, which was surprising because he's more of the quiet type. I remember thinking to myself how good of a time this was. This is where the story changes.

To better describe the scene, just imagine that we are at the edge of the lake, the waters completely still, it's very dark around us, and we can see the moon's reflection in the water. The conversations between us died down, and we were just sitting there quietly enjoying the crickets chirping. It was very relaxing.

Suddenly, we heard a fairly loud "plop" sound from the water. We all heard it at the same time, and we confirmed with each other that we did. This wasn't a fish jumping out of the water sound; this was deeper, more like something submerged that is rising above the water.

It was loud enough to get our attention. Slightly to the left about 15 feet away there was something that looked like a person in the water. I could see a body and a head with small green dots that were where eyes would be. I asked Jason if he was seeing what I was seeing, and he confirmed. We were completely shocked. I didn't want to take my eyes off of it, so I didn't. It didn't make a sound, and it didn't move. It was just staring at us.

After about 30 seconds as I was looking at the green eyes, they suddenly changed to red. That was the moment I ran for my life. I knew in my head at that moment that whatever that was, it was something beyond me. It was the strangest feeling of complete fear of the unknown. I felt like I was being hunted, but I think that was due to just fearing what we didn't know.

We were in full escape mode, and we all ran as fast as we could the second those lights changed. I was in the lead, Curtis was behind me, and Jason was last. We ran back to where the car was parked in a matter of what felt like 15 seconds.

We got back to where the car was parked and made our way back home. The entire way back we were going crazy, trying to come up with a logical explanation for what we saw. We couldn't. The story stayed between us and our family until now. The reason I chose to keep this event more hush-hush is because at the time there was really nothing to be able to compare it to. It was so unorthodox that personally I felt since I couldn't explain exactly what it was, how is anyone else besides us going to be able to fathom that.

It wasn't until I heard the audiobook of *Pascagoula* — *The Closest Encounter: My Story* foreword by Philip

Mantle where things started making more sense. The three "robotic-like" beings that grabbed Charles Hickson and Calvin Parker seemed very similar. But then it got even crazier.

When I read this, it made the hairs on my neck stand up and still does to this day. There was a lady who witnessed the event from across the river. She also noted in her report that she heard a splash in the water. She walked to the edge of the dock and something down in the water caught her eye. There was someone staring back at her in the water.

It was like it all made sense. It was the closest comparable thing to what we experienced, and I couldn't keep this information inside any longer. I felt I needed to share it so that we can compile more information and get closer to finding the truths of our origins.



Jace Herrera and his two friends kept a terrifying encounter a secret for almost 10 years.

Conclusion

I've never met Jace and his colleagues, and I have not had the opportunity to correspond with Curtis or visit the lake. I cannot verify anything here, but neither can I discount their testimony. Having been involved with the Pascagoula case for over three years now, I do fully understand why Jace and his friends believed what they saw is similar to what Calvin Parker, Charles Hickson, and Mrs. and Mrs. Blair encountered on the Pascagoula River on October 11, 1973.

If you are not familiar with the Pascagoula case, I would highly recommend you read Calvin Parker's two books. I'd like to thank Jace and his friends for going on the record. I will leave you to make up your own minds about this event. ♦

9 SCARIEST HAUNTED DOLLS YOU DON'T WANT IN YOUR HOME

By Xavier Piedra, The Lineup



As kids, we find comfort in dolls; they're a fun and delightful companion during playtime. As we grow older, however, these once-cherished playthings transform into pure nightmare fuel. The vacant eyes and frozen grins are scary enough. But what happens when a doll stirs in the night — and starts moving around on its own?

The haunted dolls below are known for haunting dreams, scurrying through homes, and bringing misfortune upon anyone unlucky enough to come into contact with them. Some, such as Annabelle or Robert the Doll, are infamous. Others are less well known but just as chilling.

Whether these toys are truly possessed is up for you

to decide. Either way, you can't deny that they're downright creepy to look at.

1. Annabelle

Annabelle is a Raggedy Ann doll, now imprisoned in a special glass case in the personal collection of late paranormal investigators **Ed and Lorraine Warren**. Annabelle is so famous that she was the inspiration for a movie and a sequel. In the movie, Annabelle is played by a much creepier looking doll. In real life, Annabelle has the same sweet face of any Raggedy Ann. Her story, however, is not sweet at all.

According to the Warrens, Annabelle was given to a young nursing student named Donna by her mother



Robert the Doll reportedly curses anyone who takes his photo without asking first. (Photo: Wikimedia Commons)
Pictured on the previous page: Charley the Haunted Doll terrorized a family in upstate New York. (Photo: Local Artisan)

in 1970. The doll would move around the apartment when Donna and her roommate, Angie, weren't home. The young women were willing to put up with a doll that moved around on her own, but things soon got scarier. The doll left notes asking for help. Then she attacked Angie's boyfriend. When the young women found blood on the doll's dress, they called in a psychic. The psychic revealed the doll was possessed by the spirit of a girl named Annabelle.

The womens' next call was to the Warrens, who took Annabelle out of their hands, putting her in a glass case with a written warning to the unsuspecting: "Positively Do Not Open."

2. Robert the Doll

Robert was an inspiration for the terrifying Chucky doll of the "Child's Play" movie series. Robert is a life-sized doll, which is rather unusual in itself. It was report-

edly made by the famous Steiff toy company in Germany. It was given to the Florida artist Robert Eugene "Gene" Otto as a birthday present when he was a child in 1904. His grandfather had bought it while on a trip to Germany.

The doll wears a sailor suit that was probably a childhood outfit of the real Gene.

Another story has it that the doll was a gift from a malicious voodoo-practicing maid as revenge for some unknown wrongdoing by the family.

Stories of the doll's odd behavior began early, with reports of the doll changing expressions and moving around the house on its own. One theory says that Gene himself unleashed the doll's powers by blaming his childhood misdeeds on the life-size doll, who wore his clothes and had his name. Those who lived in the house reported hearing Gene talking to Robert — perhaps not that unusual, but Robert would talk back.

As the years went on, Robert's deeds turned darker.



**On the Island of the Dolls, located just south of Mexico City, visitors say they hear the dolls whispering to them.
(Photo: Esparta Palma / Flickr)**

The doll is blamed for many misfortunes, including financial collapse, broken bones, and car accidents. Robert remained in the Otto family home in Key West, Florida, throughout Gene's life and even after his death.

The house passed to new owners who kept the "living" doll for 20 years. Robert now resides in a museum in Key West, where brave tourists can visit him — it's said that if you take a picture of Robert without his permission, he will curse you.

3. Elmo

The furry red Elmo doll is one of the most successful toys ever sold. Talking Elmo dolls have been a must-have holiday gift since the first one was sold in 1996. Early Elmos giggled when they were tickled. They acquired larger vocabularies as the years went on. But that doesn't explain the Elmo Knows Your Name doll purchased by the Bowman family in 2008 for their two-year-old son James.

Elmo Knows Your Name was programmed to speak its owner's name along with a few other phrases. But when the Bowmans changed Elmo's batteries, he

started ad-libbing. In a sing-songy voice, the doll chanted "Kill James." Not something any parent is likely to find endearing.

4. Mandy the Haunted Doll

Mandy does not play well with others. In the Quesnel Museum in Canada where she now lives, staff say they must keep her in a separate display case. When she is displayed with other dolls, she knocks them over.

Staff also report their lunches disappear and that visitors' cameras often fail when taking pictures of the doll. Mandy is a porcelain baby doll, probably manufactured in Europe around 1910. The woman who donated her reportedly told the museum she was getting rid of the doll because it would cry at night.

5. The Haunted Gang

Most haunted dolls are dumped by their owners when they start behaving badly. But the owners of these eight dolls were reportedly interested in paranormal phenomena and bought this collection because they were said



Ruby the Haunted Doll elicits feelings of sadness and nausea in those anywhere near her.
(Photo: The Traveling Museum of the Paranormal and the Occult)

to be possessed. Their names: Chrystal, Monika, Sharla, True, Isaac, Lilly, Cameron, and Ashley.

The owners have a camera constantly recording the dolls and other parts of the house. In 2009, one camera appears to have recorded something strange: a ghostly boy appearing at the bottom of a staircase.

6. Ruby the Haunted Doll

Like a few of the dolls on this list, Ruby could never stay in one place at a time. Her owners often found the doll in different rooms of the house. What's more, picking up Ruby induced feelings of sadness and nausea.

According to Ruby's former owners, the doll was passed down from generation to generation. The doll's spooky origin traces back many years ago to a young family relative who was said to have passed away while clutching the figurine.

After jumping between different family members, Ruby has now found her forever home at The Traveling Museum of the Paranormal and the Occult, where visitors often have an overwhelming feeling of sorrow from the doll.

7. Charley the Haunted Doll

Charley was first discovered in the attic of an old Victorian home in upstate New York in 1968. He was locked away inside a trunk with newspapers dating back to the 1930s and a yellowed piece of paper that had the Lord's Prayer written on it.

The family placed the figurine on display with their other dolls and toys. Soon, however, Charley seemed to move on his own, swapping places with the other toys.

Not long thereafter, the family's youngest daughter claimed that Charley spoke to her in the middle of the night. The parents dismissed the claim, chalking it up to their daughter's overactive imagination. But the little girl and her siblings were terrified of Charley; they refused to go near it.

When mysterious scratches appeared on the little girl's body, the family decided to lock Charley back up in the attic trunk. Charley now resides at Local Artisan, a Beverly, Massachusetts, oddities shop just minutes away from Salem. Swing by and say hello!



The owner of Letta the Haunted Doll believes the doll is a vessel, haunted by the spirit of a boy who drowned many years ago. (Photo: Facebook)

8. Island of the Dolls

The Island of the Dolls is located in the Xochimilco canal system just south of Mexico City. The isle is completely covered by broken and decaying dolls that hang from trees. The dolls were placed there by Julián Santana Barrera, the former owner of the island who festooned the island with dolls in an effort to appease the spirit of a girl who drowned nearby.

The site is only accessible by boat. Given its eerie backstory and unsettling state, the Island of the Dolls is a popular tourist destination. Those who visit the island and walk among the dolls often claim the figurines “whisper” to them. Visitors are also encouraged to leave offerings or other dolls on the island to add to the collection.

9. Letta the Haunted Doll

Letta the Doll, also known as Letta Me Out, is truly one of scariest-looking haunted dolls out there. The child-sized figurine is said to be about 200 years old and is made of

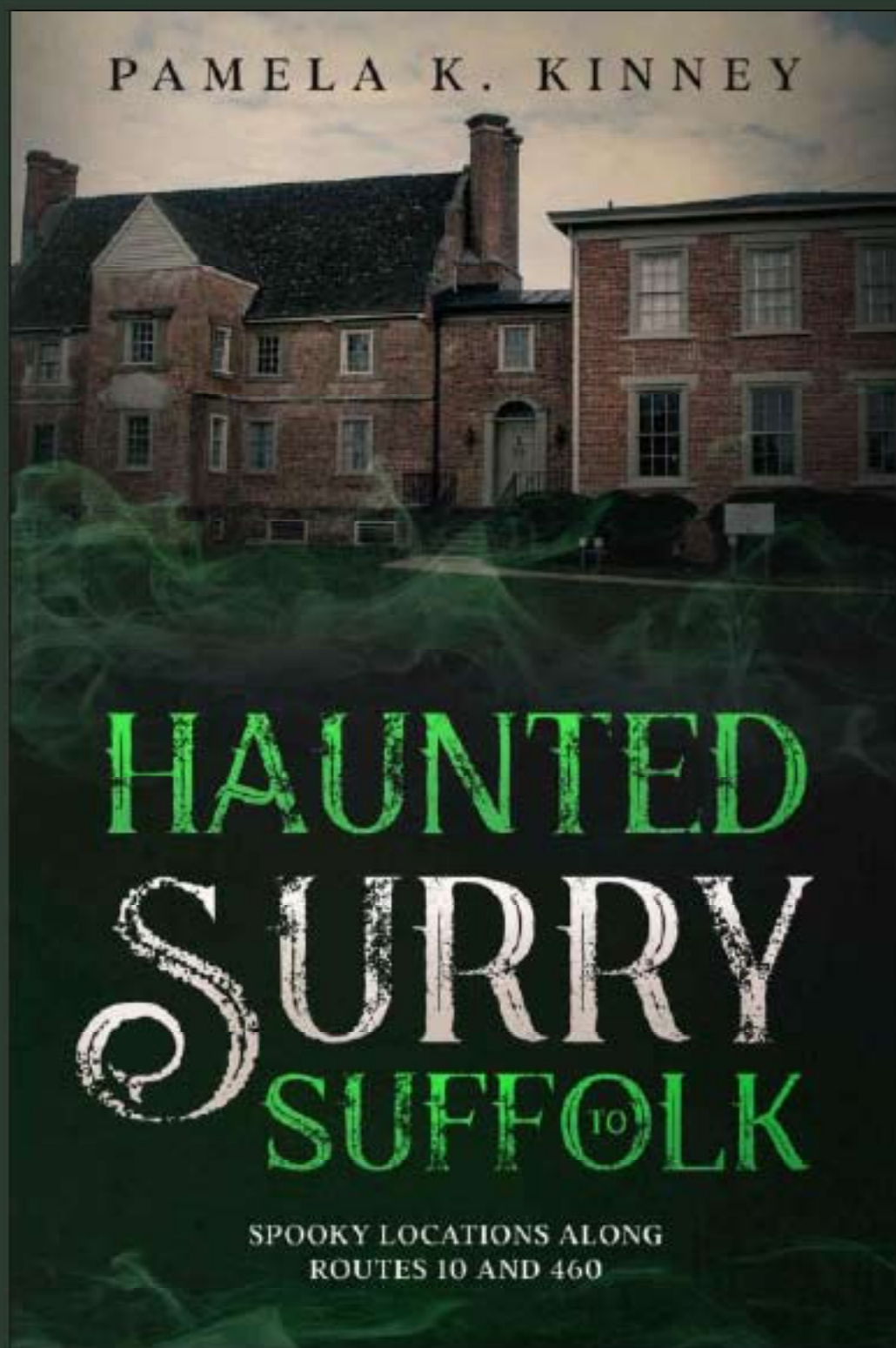
carved wood and real human hair. The doll’s owner, Kerry Walton, claims to have found Letta in the 1970s while exploring a deserted home in Wagga Wagga, Australia.

Walton brought back the figurine to his home in Queensland. Soon thereafter, strange events began to occur. Household items shifted positions. Scuffmarks appeared on the floor. Walton’s children complained of nightmares; one night, they woke up screaming that Letta was talking and moving around on its own. Dogs turned aggressive whenever they were near the doll, while guests claimed to see the doll move.

At some point, Walton tried to sell off Letta — only to find that he “physically couldn’t get him out of the car.”

Walton asserts Letta’s origins trace back to Eastern Europe. He believes the doll is a vessel, haunted by the spirit of a boy who drowned many years ago. Letta currently tours around Australia with Walton, sitting on the laps of those who are brave enough to take a picture with the grinning figurine. ♦

No matter which road you take to visit the towns and countryside along Routes 10 and 460 in Southeastern Virginia, the phantoms can't wait to SCARE you a good time.



Available on Amazon

My First Haunting

By Bob Fountain

I don't know if it's a seasonal thing or not, but for some reason, at least for me, the need for investigations seem to diminish during the summer months. One could surmise that unseen entities spend the summer months on vacation like the rest of us do.

It would be interesting as to where they would go on their vacations. I imagine haunting someone or someplace takes a lot of energy, so while we are out mowing lawns or cleaning the pool, they can just slip away and reenergize, so to speak. It also gives us time to reenergize and reflect on the investigations we have recently had, or in this case, from five decades ago.

Haunted Memories

While I was recently working on a writing project, I was asked if I could remember anything related to the paranormal that was actually funny. A long-forgotten memory came to mind about a haunting that happened almost 50 years ago. It was one of the things that cemented my belief that what we are doing is real, and important.

It was the late '60s and I had just recently been discharged from the Navy. Finding work and housing was my top priority. I found an apartment that was available in my old neighborhood and jumped at the chance to rent it. It was a duplex house with one residence downstairs, and the other was on the second floor. My apartment would be on the second floor.

I remembered that this house was old and rather decrepit when I was a kid. The fact that it was being rented for \$60 a month says a lot about the place. I recently found a picture of the house on Google Earth, and it looks far better than its appearance when I moved in. Peeling paint and rotting wood was one of the first things noticed when looking at the outside of the house.

To further give you an idea as to how badly the house had aged, I once ran a taunt string line from the floor of the very front of the apartment to the very rear. The middle of the floor was a full 12 inches lower than the ends.



In the late 1960s, this house was the site of my first “ghostly” encounters. My experiences in the house changed my views on spirit activity forever.

The apartment had an almost shotgun-style design, and you could walk from the kitchen in the back of the house, through the dining room, and to the front of the living room in a straight line. The stairway, two bedrooms, and bathroom were all off to the left of these rooms.

Something Was Wrong

Asking around, I found that the rent was so cheap because no one lived there for more than a few months. The landlord just couldn't leave it empty, so he would lower the price enough to get someone to rent it, if only for a few months.

Almost immediately after moving in, I would hear what I thought were footsteps or things dropping on the floor. I had a dog, and if we were sitting on the couch in the living room, he would go to attention and quietly growl at something I did not see, and he would follow it from the kitchen, through the house, and into the front bedroom.

These occurrences didn't happen all the time, only a few times a month, but the pattern was always the same. From the kitchen to the front bedroom. As time went on, the dog still growled, but less frequently. I figured he was just getting used to whatever it was he was seeing.

For my part, I simply ignored it and assumed my dog was just weird. The thought of residual hauntings never came to mind. My experiences in the Navy convinced me that UFOs were real, but to me, ghosts were only a result of overactive imaginations.

Things Intensified

Still living alone, I wasn't bothered by many noises other than the ones from the residents downstairs, and they retired early, so they were not really a problem.

I slept in the middle bedroom, and one night when I was just nodding off, I heard what I thought was someone breathing next to my bed. I immediately woke up and found that no one was there. A quick inspection of the apartment verified it was empty.

The rational explanation was that before I fell into a deep sleep, I started breathing heavy and woke myself up. Problem resolved. Or so I thought.

Two nights later I was almost asleep when the breathing began again, but this time I was awake enough to end the debate by simply holding my breath. Then the realization that I was wrong hit me, because whatever was in there with me was still breathing heavily right next to my bed! I also thought I heard someone whisper my

name. I don't think I ever got out of a bed so fast. Again, nothing there, no one in the apartment.

Since I don't scare easily and what was doing the breathing apparently wasn't trying to hurt or kill me, I just lived with the fact that I was living with something unseen. I also did have a major change in my beliefs about ghosts at that time. But still, it was irritating more than anything else.

One night I was awakened by a glass of water that had fallen off a chest and broke on the floor. It was hot out, so I figured that because of the condensation on the glass and the slanting floors, it just slid off the chest and broke on impact. When I went to clean it up, I found a perfect water ring on the chest where the glass had been sitting. It didn't slide off the chest. Something had to lift it up and drop it on the floor.

Some mornings I also found small things in my bed from other places in the apartment. My belief in ghosts and unseen entities was locked in at this point.

Time to Experiment

Since I wasn't about to move out, I decided to take an active interest in what the entity was doing.

Since I had a dog that could sense its movements, I decided to move the couch in the living room right into the path of this ghost. Then I would watch the dog and see what would happen. I found out quickly that nothing changed. No change in what the dog tracked. This thing apparently was not slowed by anything placed in its path. So much for that experiment.

My next experiment was a little bolder. I decided the next time the dog alerted me to the activity, I was going to physically stand in the middle of its path. In doing this, I found out what the dog had known well before me.

It was the middle of summer, it was hot, my apartment was sitting at about 85 degrees, and there I was standing in the middle of the room sweating and wondering



what would happen when this thing got to me. Suddenly, I felt like I was standing in a freezer. It only lasted for a few seconds, and there was a feeling or energy that was hard to describe when it happened.

Apparently, this thing just moved right through me, and when it did, it created a significant drop in temperature and left a noticeable energy shift as it passed through me. And just as fast as this thing got past me, everything was back to normal. No cold, no strange feelings, just normal. Of course, nowadays we know this is a common phenomenon when an entity is present and cold spots are detected. I repeated this experiment several times over the next few months and never tired of its novelty.

My Roommate

At about the same time I was playing with my “walk-through” ghost, the company I worked for was cutting way back on overtime. Additionally, because I had stayed longer than a few months, my landlord decided to raise the rent. It was time to find a roommate.

It didn't take long; a new coworker named Rick had just gotten out of the Marines, was about my age, and wasn't picky about where to set up camp. He quickly agreed to take the front bedroom.

Rick was what you imagine a Marine to be like. He was a man's man. Just returned from Vietnam, been involved in many battles, had been in hand-to-hand combat, and even still slept with his knife hidden under his pillow at night.

As all roommates tend to be, Rick had some rather unusual hobbies. Asking if he could bring his marijuana plant he was cultivating and put it in the front window in his bedroom for everyone outside to see was not well received. Wanting to show me aerial pictures of the nude skydiving group he joined was also politely declined. That would have probably given me PTSD.

Rick did bring with him a teacup dog, which reminded me of a rat. He liked to baby talk to it. At least that almost seemed normal, and my dog got along with his dog, which was good.

Rick was a rough, tough, no-nonsense guy, other than the skydiving thing, so I thought it wise not to mention we also had another roommate. An unseen one.

The second night he was there, my dog, as well as his, went through the same routine I was used to by now. Rick asked what the heck was going on, and I feigned

ignorance. A week later it happened again, and I decided to give Rick a detailed account of what was happening in the apartment.

As you can imagine, Rick went on and on about how all this ghost stuff was a lot of bull and how could I even believe in such nonsense.

This thing moved right through me, creating a significant drop in temperature and a noticeable energy shift.

It didn't take long for the event to occur again, and I told Rick to quickly go and stand in the center of the room for me. He reluctantly agreed. I almost laughed out loud at the look on the face of this battle-hardened Marine as he stiffened up when this

thing passed through him and came to the realization that this “ghost stuff” wasn't bull.

Rick didn't say anything and just walked into his bedroom. A few minutes later, he came out with his suitcase, his pillow, and his dog tucked under his arm. I asked what he was doing, and he said he was moving out — that he could only deal with enemies he could kill. I never knew where Rick went that night, but I'm certain that he spent most of it thinking how his view of reality had just been challenged.

I saw Rick at work after that weekend and several times over the years, but not once did he ever bring up his touch with the unknown.

Soon after, I got an offer to buy a used mobile home I could afford on the outskirts of Toledo, and I left my unseen roommate in that empty apartment.

Was it just a residual haunting? Was it a conscious haunting, or was it both? I'll never know. Becoming a paranormal investigator did not happen until 50 years later.

Conclusion

It seems strange to remember something like this long-forgotten event, especially since it solidified my beliefs in the paranormal, and probably Rick's as well.

It also doesn't seem as funny as it did back then. Seeing people's realizations and fears over the years has instilled in me an empathy for those whose lives are often changed forever by their encounters with the unknown.

This event also showcased the different ways you can broach these situations. You can let your curiosity overcome your fear and actively investigate what is going on, or you can run from it and do your best to keep your current belief system intact.

The only good thing I did remember about all of this ... Rick left the plant. ♦

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THE LADY IN PINK INVESTIGATION

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS



Halo Paranormal Investigations investigated a home and barn in Loomis, California, where paranormal activity runs rampant, including full-bodied apparitions, disembodied voices, physical attacks from unseen entities, and more.

On April 24, 2021, Halo Paranormal Investigations investigated a property that houses a home and a barn in Loomis, California.

This was our second investigation at the location for the homeowner, named Deborah. During our first investigation, an investigator in training was severely attacked by an entity and went into convulsions. Also, three investigators came across four shadow people crossing the trail located on the property.

The home is built on Indian burial ground, and a Wells Fargo Stagecoach made stops on this property back in the 1800s. Well-known stagecoach bandit Black Bart frequented this area, and there are rumors that buried

treasure is hidden somewhere on the property. Also, some say the “Lost Girl of Loomis,” who drowned in a pond, is said to be buried on the property.

Sadly, a previous property owner died in the barn, which is more than 100 years old. In addition, one of the property owners reported finding a pentagram drawn on the second-story floor of the barn.

Paranormal Activity on the Site

This is what Deborah says about the paranormal activity happening on her property, in her own words:

“The barn we’ve had construction on began with this property for close to two years now, plus not to mention



The barn on the property seems to be a paranormal hotspot, as items move around on their own or disappear completely and pink orbs dance around.

the abandoned property next to ours. Someone bought it and has been cleaning it up for the past four years. [The paranormal activity has] been gone for four years, but just about six months ago, it started back up again. It starts at 3 in the morning.

“You can hear banging on the house and noises that sound like whooping and hollering. I don’t think it’s evil or trying to hurt me, but I believe he’s trying to warn me about something.

“I’m 100% sure my property is completely cursed.

We still have the little girl ghost around; she’s desperate to find her grave, and we have attempted to locate the grave. We had different psychics come out, and we had one psychic attempt to locate the grave but ran into some resistance. The little girl ghost has responded well to my daughter.

“So the people that used to own this place — the ones who built it — the wife recently passed away in a horrific

accident in Kansas. Within a week after she died, her wedding photo portrait wound up on my dining room table. I had never seen it before. It was not in my house; it was not in my barn, but it showed up on my dining room table. I don’t know how that happened, but it did. We put it away, and it showed up again.

“I get pictures of a pink apparition ... all around my property. It’s not my camera. It’s not the light. It’s absolutely some woman in pink.”

“I knew the owners that built our house very well, and the wife was a friend of mine. I loved her very dearly, and to find her wedding portrait really put me in tears. She was a very nice lady and she didn’t

deserve what she got.

“We still have lanterns in the middle of the night walking around the property. I’ll go out there to investigate, and there’s no one there. As for the abandoned property next door ... weird stuff is going on over there again. Items just showing up that weren’t there before. No one has ever seen anything like it.

“I get pictures of a pink apparition ... all around my



The Halo Paranormal Investigations team included Paul, Deanna, Matt, Michelle, Shawna, Robert, Robin, and Patricia, as well as several other investigators.

property. It's not my camera. It's not the light. It's absolutely some woman in pink.

"We have done all kinds of cleansings. We used sage, Palo Santo wood, we cleansed the barn, we smudged the black trailer on our property, and nothing works. Sometimes we're burning sage or Palo Santo wood, and we walk away for a second and it's gone — not burnt, just gone in another part of the barn.

"We've had our butts grabbed; we've had someone push us and slap us in the barn. I turned the barn into my workshop, and [we see] black shadows everywhere. Of course, orbs are seen everywhere too. We get pink orbs the size of a person in our photos; it looks like a dancing ballerina in purple all over my property. It doesn't matter where we are; we'll take a picture, and you'll see it.

"This escalated because they were building on the property, and ever since then it's just been going nuts. It's

crazy with activity. Sometimes when I'm in bed, I hear full-on disembodied conversations. I place things in the barn and the next day the things I placed in the barn are moved outside."

The Dreams

For about a week before we arrived to investigate the house, Deanna and I each had strange dreams. Deanna had three dreams about the investigation, and everything led her into hell and facing the devil. These nightmares were so bad that she woke up and couldn't get back to sleep. She would also see a very large male shadow standing over the bed after she awoke from her nightmares.

Then on the night before the investigation, I had a strange, vivid dream about the investigation. In the dream, I was unable to talk to my investigators to give them instructions. Then at some point, I had to go into the house

and fall asleep. When I awoke, my investigators were already investigating and told me not to worry about giving them instructions, they know what to do.

I then got my voice back and said, "Let's all do a group shot." Everyone got together for the group shot, and then I realized my camera did not have a SIM card. I told the group I would go inside and get one, and when I came back out, everyone was already investigating and no one wanted to do a group shot. I was basically shunned for not being a good lead investigator for the group.

The Investigation

Present at the investigation were myself and Deanna, Matt, Michelle, Shawna, Robert, Robin, and Patricia, as well as several others.

At the start of the investigation, Michelle felt nauseated. She has psychic abilities and may have felt the effects of the paranormal atmosphere in the barn.

Deanna picked up on a ghostly yellow lab, and Deborah confirmed that they once did have a golden lab and that lab is now deceased.

Shawna felt a presence on the barn's second floor, and we were able to get an EVP of a man talking. Deanna picked up on a little Maidu Native American boy near rocks that were used as grinding stones for acorns.

We obtained a clear EVP that sounded like it said

Ishu Ashu. One of the live feed viewers watching the investigation Deanna was sending out feels it was some sort of greeting, possibly in the Maidu language. I Googled the words and found Ishu,

but it wasn't Maidu Indian; it was Hinduism, and it means "angel sweet lovely beautiful."

Deanna picked up on the Lady in Pink near a pink flower on a tree, and we actually did obtain an EVP of a woman talking. This possibly could be the Lady in Pink.

There is definitely a lot of animal spirits on the property. The psychics on the team were picking up on animal spirits, as well as spirits of people.

I felt a burning sensation on my leg and thought nothing of it, but when I got home, I had three red marks on my right leg. The burning sensation occurred when Deanna picked up on the Maidu Native American boy. Perhaps he didn't like me? ♦

Deanna picked up on the Lady in Pink near a pink flower on a tree, and we actually did obtain an EVP of a woman talking.

UNEARTHLY SPIRITS

True Stories of Ghost Encounters

AUDIOBOOK

From Author Maria Maldonado

<https://eternalluv0408.wixsite.com/mysite>

THE STORIES WE TELL

By Karen Frazier, AuthorKarenFrazier.com

We all live the stories we tell ourselves. We can't help but do so. Our every thought, choice, action, and experience is driven by such narratives.

In most cases, we don't understand we're living out these fairy tales because we don't realize they exist. The problem is that we don't recognize we're living in a fable based on false beliefs that causes limitations in our lives, keeping us from becoming the most beautiful expression of who we truly are.

My life has been a series of stories. While the tales have grown grander and more complex as I've expanded my understanding of the Universe, they still have served to limit my definition of who I am, as well as my belief in my own capabilities.

When I was born I had no such stories. I came into the world knowing exactly who and what I was. But then I forgot, just as we all do. The forgetting wasn't instantaneous. It happened gradually as I took the inevitable journey virtually all humans take from soul to ego.

In the beginning, I knew no fables. Instead, I experienced the world through the mythology of others. Soon, however, their truth about me became my own, and the true glory of my being dissolved from my memory. It faded like a sepia photograph packed away in a forgotten drawer.

This is the path humans take as we explore our lives

in the physical plane. We come fully enlightened, knowing that we will be slowly conditioned to forget. And once our true nature slips completely from our memories, we function within a new, limited and false view of who we are.

In our forgetting, we completely believe our own personal mythology. We drift through at least part of our life awash in the trappings of the ego, bowing before the false gods of power, human knowledge, and consumerism. We create drama, outrages, joys, fears, and sorrows without realizing they are merely illusions of separation.

While we create these phantasms, the spark of who we truly are remains locked away in a hidden tower with sturdy walls that holds the secret drawer containing a faded photograph waiting to come to life in full, vibrant color once more.

All it takes is a single moment to spark remembrance. Then, that first nascent flicker reveals as false a tiny part of the wall of ego we've built. The flicker becomes a single flame, and then a raging inferno.

In the brightness of the flames, we can suddenly see that the walls we've constructed to

prop up our "personality" are nothing more than illusions that have little to do with who and what we truly are. It is then that we can begin the process of remembering that our essence is love and that everything else is nothing more than a myth. ♦



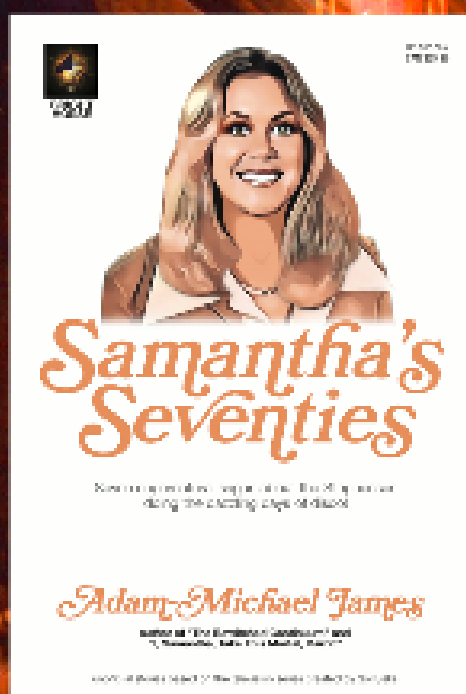
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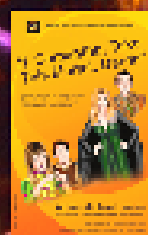


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5 Signs You Are Outgrowing 3D Life and Ascending to 5D

By Dr. Athena Perrakis, Sage Goddess

Have you ever felt like you were in two places at once? As though your mind went through different worlds at the same time? Have you ever felt an overwhelming connection to the Universe?

Je pense, donc je suis is French philosopher René Descartes' famous quote, which translates to "I think, therefore I am." This means that we know we are alive because we have the capacity to think, but that's all we know for certain. Everything else is based on our individual perspective.

Thoughts are powerful because they can change the way we perceive things. What happens when we can see beyond our basic thoughts? Beyond the physical realm? What happens when we let go of control? Or feel an unsurmountable connection to everyone or everything around us? What happens when we stop feeling trapped and start experiencing true freedom? Are you transitioning to a new level of consciousness?

Here are 5 signs you are outgrowing 3D life and ascending to 5D.

1) You Find it Hard to Do Mundane Tasks Without Frustration

Driving in traffic is so 3D! Small talk feels even emptier and like a grand waste of precious time. You seek depth in people, places, and experiences. And you let go of relationships that cannot provide it. You release those beings gently and with love and attract new relations that are more aligned to your new level of conscious awareness.

2) Your Appetite Changes

Your appetite decreases and you find that you breathe more deeply. Human food is contaminated in many ways now, and your higher self intuitively wishes to avoid toxins



of any kind. You begin to seek whole and fresh foods when possible and animal products become harder to digest easily. You also desire to work more actively with plant medicines as teachers (cannabis, mushrooms, ayahuasca).

3) You're Sensitive to Time

The significance of time changes. You find you can stretch or shorten it even at will. If you need this hour to last longer, you are learning to stretch it by slowing the vibration of it with your mind; if you wish this hour to pass quickly, raise the vibration around time or add more quartz to your environment and time will pass faster.



4) You Desire Peace

You no longer confront people in a way that is heated or angry. You have realized that you can speak to people by communicating with their higher selves and you can resolve all conflicts on a soul level without direct interaction or confrontation in much more peaceful ways than you can directly — especially if you are upset or angry. You also learn how to make peace with the dead through interdimensional communication techniques.

5) You Are More Empathetic

You feel love for all humanity — but it's not a mushy

selfless love. You feel connected to everyone and thus have a deeper compassion for others who do not share your perspectives or views.

You develop even deeper compassion for people who speak negatively about you or others because you realize how trapped they are in a lower dimension and you remember how you felt during those times — trapped, sad, and afraid.

In Closing

5D consciousness is filled with love, compassion, and understanding. When you're in the 5th dimension, you radiate an energy that feels like it comes from the Higher Realms. And it does. There is no such thing as good or bad or right or wrong. The beauty of 5D invigorates and integrates your being, making it difficult to go back to 3D. Exploring and understanding how everything is connected — people, the Earth, the stars, the Moon — helps you see what can only be felt.

If you don't feel like you're ascending to 5D yet, there's no problem. You're right where you need to be. Everyone is on their own journey, and everyone has their own reasons for choosing the current dimension that aligns with their path. But let's be "real" ... there's no way you've read to the end of this article without at least being 4D! ♦

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My Spiritual Battle in Room 3215

By Willie Windwalker Gibson

I have been a shaman for most of my adult life, and I have battled supernatural things that would make most people run and hide in a hole and pull the hole in after them.

I have tangled with elementals, cryptids, aliens, and even demons. I don't go looking for a fight from demons, but I don't run if one arises. My good friend Bishop James Long has taught me many things about the demon world, things I didn't know, such as when you're dealing with a demon and fighting an ungodly entity, it may trick you into thinking you have won the battle over it.

It may stop the attacks and simply make you think it has gone away, but in fact it waits for the right time to attack again. It waits until your defenses are down.

For several years now, I have run into the same demon during different paranormal cases I have been called into. I will not say the demon's name, but it begins with an A. Each time

I did battle with this demon, it would say, "You will see me again holy man."

I didn't think much about the warnings, because I knew I would battle it out the door each time it returned. But I never thought it would show up again at a time when I was at my weakest.

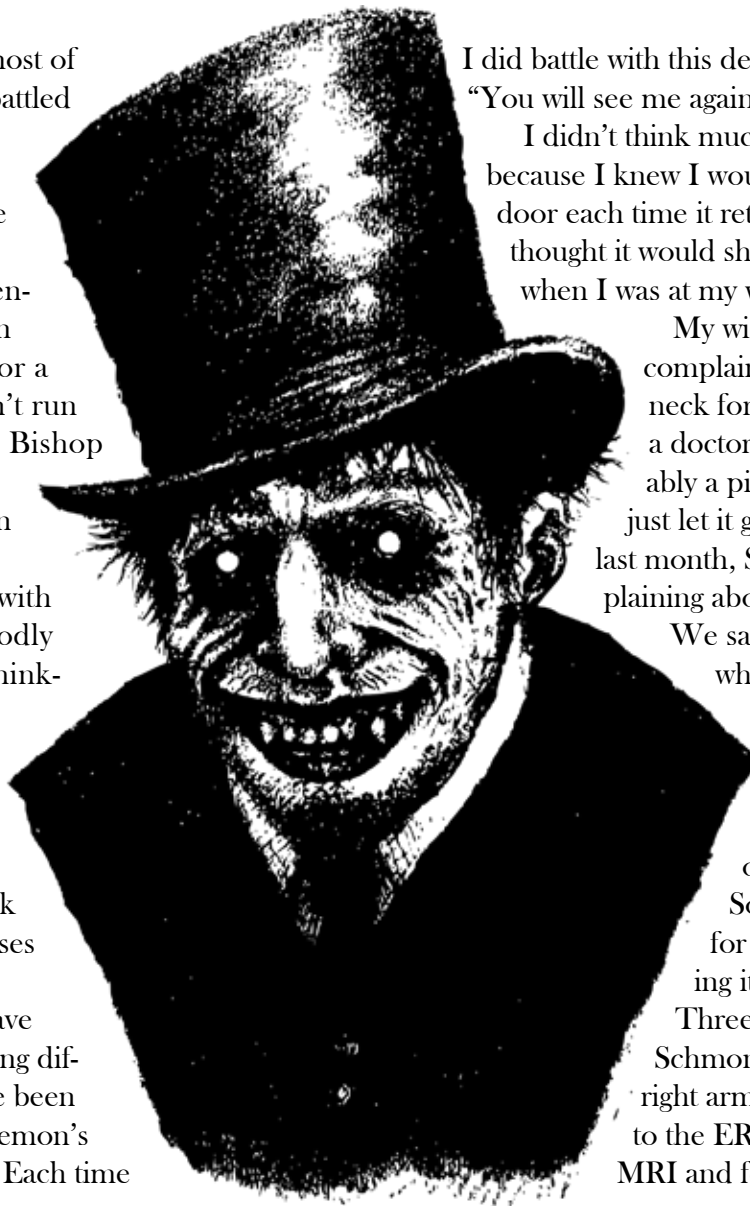
My wife, Schmon, had been complaining of pain in her neck for several months, and a doctor told her it was probably a pinched nerve. So, we just let it go. But one morning last month, Schmon got up complaining about pain in her arms.

We saw our family doctor, who referred us to a rheumatoid doctor.

I took Schmon to see the specialist, but he found no signs of rheumatoid issues.

So we let it go again for a few weeks, thinking it was a muscle issue.

Three weeks went by, and Schmon couldn't move her right arm and leg. I rushed her to the ER, where they took an MRI and found she had a disc



pressed against her spinal cord. They rushed her into surgery the next day.

A few days passed, and some movement started to come back. But Schmon had to be sedated for the pain, and she was in and out of consciousness. During one of her conscious states, Schmon started acting funny and started cursing the nurses that came into her room — room 3215.

She would look at me and accuse me of having sex with the nurses and calling them whores and bitches. When she started saying these things, she looked at me and her eyes turned solid white. She then began laughing at me and growling. In a deep voice she said, "Hello holy man."

I thought, *Oh God, not again. Not with her.* I took my left hand and placed it on Schmon's head, gripped it hard, and said, "Demon, leave this woman of God right now. Demon be gone in the name of Jesus Christ!"

I kept saying this, but the demon kept laughing at

me, the white eyes piercing my very soul. I reverted back to my shaman teaching and invoked the help of my warrior spirit guides to come help me purge the demon. Many warriors appeared to me, and I again said, "Demon be gone now!"

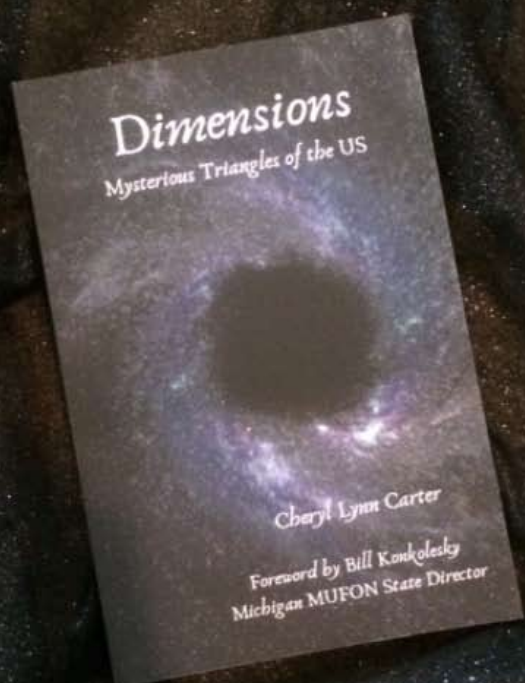
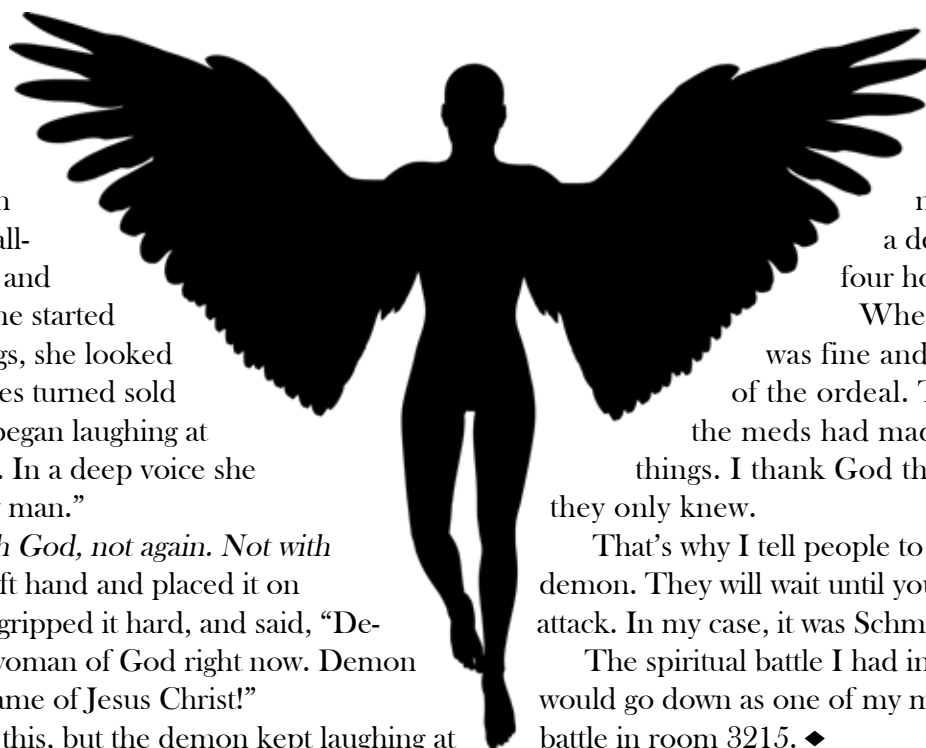
Suddenly, an odor of sulfur came into the room. Then I smelled lavender, which overtook the sul-

fur smell. I knew the demon had fled once again. I looked at Schmon, and her eyes were normal. She fell into a deep sleep for about four hours.

When she awoke, she was fine and had no memories of the ordeal. The nurses told me the meds had made her say those things. I thank God they thought that. If they only knew.

That's why I tell people to not provoke a demon. They will wait until you're the weakest and attack. In my case, it was Schmon.

The spiritual battle I had in her hospital room would go down as one of my most difficult — the battle in room 3215. ♦



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by Cheryl Lynn Carter

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